

# THE GATEWAY

Volume XCI Number 19

Thursday, 15 November, 2001

<http://www.su.ualberta.ca/gateway/>

## Exec seeks increased SU prescience

Stephen Osadetz  
NEWS STAFF

The U of A Students' Union Executive has provoked a wave of controversy by proposing a bylaw that would change the way some student groups operate.

The proposed bylaw sought to apply a uniform board composition—the majority of whom would be councillors—to most of the groups that receive fees dedicated by student referenda.

Those fees total approximately \$50 per year per full-time undergraduate, and are incorporated within the Students' Union fee listed on tuition invoices.

The bylaw was introduced to Students' Council in a 16 October presentation from Vice-President (Operations and Finance) Jamie Speer.

At that meeting, several councillors voiced concerns that the spirit of student groups would be extinguished if they were controlled by appointed Students' Council members, and that student councillors may not be effective on these boards if they are not directly interested in the board's activities.

***"Our intent is solely to ensure that our legal and financial responsibilities are covered."***

— Jamie Speer, Vice-President (Operations and Finance), U of A Students' Union

Four new boards would be created, chaired by the four SU VPs, to oversee the allocation of the fees to the ten groups that receive them. The boards would consist of a SU Executive member as chair, three student councillors, and three students-at-large, giving the Council a majority voice in decisions made by student groups.

The change, Speer said, originated from a legal review of the SU constitution that found inconsistencies that are potentially legally damaging.

"Our intent," said Speer, "is solely to ensure that our legal and financial responsibilities are covered."

The controversy centres on what some call the SU Exec's desire to extend their control of these groups. One group affected by the proposal is APIRG, the Alberta Public Interest Research Group that was voted in by student referendum last year. The group has been told by the Exec that it cannot operate until its board structure is decided by Council.

Tsvi Kahana, a legal expert consulted by APIRG supporters, is suggesting that a Students' Council-dominated board would run contrary to the Universities Act, from which the SU takes its power.

PLEASE SEE "BYLAW" ON PAGE 2



Chris Miller / THE GATEWAY

Panda Pam Hoyles robs this hapless Huskie of the ball. Lynsay Hurd (back left) had 30 points on the night.

## Another robbery hits SUB offices

Andra Olson  
NEWS EDITOR

In yet another theft at the Students' Union Building, the Student OmbudService Offices were broken into over the past weekend.

An office on the third floor is believed to have been entered by a person or persons displacing ceiling tiles and crawling over a roof to enter a locked office. Student OmbudService Director Deborah Eerkes had her laptop computer stolen, along with a number of related accessories. "The incident does worry me only because we were led to believe that this floor would be secure," said Eerkes.

Maintenance crews had

unlocked the elevator to the third floor over the weekend to allow delegates of a Gateway-Canadian University Press conference to attend sessions taking place in adjacent rooms.

***"It's really unfortunate, but really not surprising given the rash of break-ins in this building. I don't know what is going on but someone has discovered that it is easy to get in."***

— Deborah Eerkes, Director, Student OmbudService

Although Eerkes said the break-in has left workers on the third floor worried, the incident

was not surprising.

"It's really unfortunate, but really not surprising given the rash of break-ins in this building. I don't know what is going on but someone has discovered that it is easy to get in."

SUB was also broken into on 31 October and 1 November when a 900 pound safe containing \$200 in cash was taken from the Myer Horowitz Theatre, and over \$5000 was taken from the Career and Placement Services offices (CaPS), respectively.

Constable Grace Berry of Campus Security could not comment on the crimes due to an ongoing investigation of the recent incidents with the Edmonton Police Service.

PLEASE SEE "ROBBERY" ON PAGE 3

## U of A fifth in Maclean's ranking

Jhenifer Pabillano  
NEWS EDITOR

The University of Alberta placed fifth in academics among Canadian universities according to this year's *Maclean's* magazine university rankings, released last week.

Moving up from last year's sixth place ranking, the University broke into the top five for the first time in the Medical/Doctoral university category. This category compares universities with extensive Ph.D. programs and medical schools.

Ann Dowsett-Johnson, Editor-at-Large for *Maclean's*, described the U of A's rank as "very significant," calling the top five Medical/Doctoral university group very difficult to move up into.

"U of A breaking into the top five is a big deal," said Dowsett-Johnson. "I would venture that it will remain there and give [fourth-ranked] McGill a tough time."

PLEASE SEE "MACLEAN'S" ON PAGE 3



### Today

7 Eve Ensler's *Vagina Monologues* go where many women have gone before—but never talked about in public. Jenn Salzwedel tells all.

11 The Gateway's Sports Dept begins a five-part series on Alberta Athletics' winning formula.

### Quote for the day

Ask not what you can do for your country. Ask what's for lunch.

— Orson Welles

### This day in the Gateway's history

Dr Orest Starchuk gave a lecture to the Philosophy Association describing Bolshevism as a natural outcome of the Russian character. Starchuk asserted that in the West the harmony of reason, emotion, and will leads to an emphasis on individual rights and democracy, whereas "The Russian ... is underdeveloped in reason and will and is dominated by emotion."

1954

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# THE GATEWAY

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Opinions expressed in the pages of the Gateway are expressly those of the author and do not necessarily reflect those of the Gateway.

The Gateway is created using Apple Macintosh Computers, Hewlett-Packard ScanJet 3c and Umax Astra 600S flatbed scanners, and a Polaroid Sprint-Scan 35 Plus optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Sid Meier's Civilization II Gold.

## Contributors

Erica Scott, Cindy Couldwell, Cory Wanless, Leanne Fong, Erin Koenig, Chris Miller, Patrick Finlay, Christian Roy, Rotating Dog, Geoff Moysa, Adam Rozenhart, Owen Livermore, Ryan Willman, Jennifer Salzwedel, Nathan Brown, Kris Berezanski, Raymond Biesinger, Michael Colborne, Tricia Lowrey, Mikey Winters, Fish Griwkowsky, Bill Benson, Rudi Gunther, Dan Ripley, Tony Esteves, Grant Woolsey, Heather Lenters, Ryan Peniuk, Johanne Sutton, Pierre Billaud, Volker Handloik, Bryan Lee, Ashley Carr, Dobryan Tracz, Iva Cheung, Paul Bajcer, Brendan Procé, Kate Rossiter, and CUP lovers from sea to shining sea. Gonads and strife! Weeeeee!

# Legal expert declares bylaw 'inconsistent' with provincial act

"BYLAW" CONTINUED FROM PAGE 1

In a letter, Kahana, who holds a doctorate in law and specializes in constitutional studies, argues that the proposed bylaw "is inconsistent with the Alberta Universities Act, with the Students' Union's Constitution, and with general principles of public law. ... It is clear that ... [voters'] intention was to support an independent body. It makes no sense to say that the University of Alberta's student body wished to create the only non-independent PIRG in North America. Why would they do that? Why call it a 'PIRG?'"

The Exec says that it has changed its model in response to councillors' concerns, but Speer was unable to clarify the structure and power that boards would have

under the new model, saying the Exec hasn't "hammered out the details of what administrative responsibilities the dedicated-fees board will have."

The new proposal roughly follows a structure proposed by Science councillor Candace Rypien, who suggested that APIRG could have a two-tiered structure: one Council-controlled board for financial control and one general-student board for administration of the PIRG.

Speer was unclear about whether this structure would affect all groups or whether it just applied to APIRG.

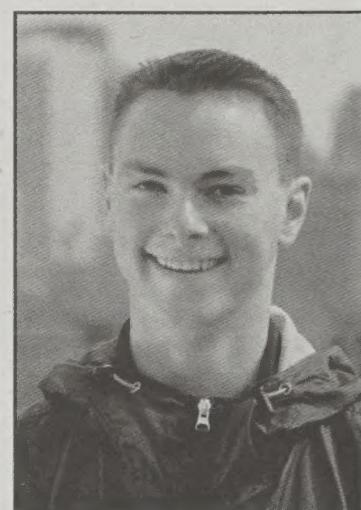
Vlad Gomez, an APIRG organizer who held the post of SU VP (Student Life) in 1996-97, said that even the new model is "a farce, if you look at things democratically." Gomez

said he doesn't think the SU has been open about its real intentions.

"Our impression is that the SU wants a two-tiered system where the SU's board would decide what's funded and the students' board would [be a puppet]. The SU wants to manage what's being funded, taking the decision-making power [away from the group]."

Speer said councillors he had spoken to supported Exec initiatives but had concerns about the time commitments involved, causing the Exec to limit the number of boards. One of the boards of directors on which Speer currently serves is that of CJSR, for which he says he has "attended very close to half [of the meetings]."

The proposed bylaw will be



Courtesy of the Students' Union

**Jamie Speer, VP (Ops and Finance)**

brought to Council in the next two months.

# Bar None gallops to 55th year

Christian Roy  
NEWS STAFF

Campus cowboys and cowgirls should get saddled up to take part in this year's Bar None activities, because the party ain't going down till the sun comes up.

To celebrate its 55th year, Bar None kicked off on Wednesday with a mechanical bull posted in CAB, welcoming all would-be campus cowboys. The events, that wrap-up on Saturday, include a Friday early-morning pancake breakfast in Quad, and a Farmer Sports competition of team and individual games.

The Bar None symbol, a circle with a horizontal line drawn over top, has been plastered all over campus in anticipation of the annual week-long event put on by the Agriculture Club.

Initially organized as a barn dance in 1946 to promote agriculture, the club named the event Bar None to show that all faculty were welcome to attend. The dance eventually evolved into an annual event, becoming the largest cabaret held by a campus group.

Amber Taylor, Director of Farmer

Sports, hoped that people from all faculties would come out on Friday to compete in events like the horse-shoe toss, dummy-roping and an obstacle course.

Other Bar None events include the Warm Up Dance on Friday with live music by Livestock, a pub-crawl on Saturday, and the **a** cabaret at the Agricom Saturday night. The cabaret features performer Doc Walker in Hall A of the Agricom.

But not all events at Bar None are simply about fun and games.

During the week, Career and Placement Services (CaPS) will be hosting an Agriculture Career Fair (15 November) in Dinwoodie Lounge. CaPS is hoping that Bar None Week will rope in Agriculture students to find jobs in their field.

"It's a great opportunity for students to focus their work search, skills and talents on top companies and gives employers the chance to meet and recruit U of A's best and brightest," said Carey Castillo, Manager of Employment Services.

Both large and small agricultural and science organizations will be represented at the fair.

The fair will run from 1:00-4:00pm in Dinwoodie Lounge.



File photo: Tim Bulger / THE GATEWAY

Last year's Bar None activities included interactive agricultural exhibits.

# Censorship issues force Satellite editor to resign

Chris Lutz  
THE ONTARIAN

HAMILTON (CUP) — The editor of the student newspaper at a Hamilton college has resigned under dubious terms following actions taken by the student association that the editor is calling censorship.

Bob Fisher, the managing editor of Mohawk College's *Satellite*, says that on 19 October executive members of the Mohawk Students' Association (MSA) requested he attend an informal meeting.

During the meeting, Fisher says MSA president Nathan Fehrman and vice-president executive Roble Nour told him college administrators and staff had serious concerns over the newspaper's content. Fehrman and Nour presented Fisher with a confidential letter written by the association's executive committee that accused the paper of printing material they allege violated human rights.

The letter ordered the newspaper to submit all content to

Nour for approval prior to publication. Fehrman and Nour requested Fisher sign the letter, which he did.

Fisher says he feared the paper would be immediately shut down if he refused to sign.

Fehrman says the association acted after receiving complaints from several members of the college community, including high-ranking officials.

"The people who brought some of the problems to our attention ... were the counseling department right on up to the president's staff of the college," Fehrman said.

According to Fisher, Fehrman and Nour cited articles from the *Satellite* they considered offensive, but maintains neither could provide explicit incidences of any party's human rights being contravened.

Fisher says he hasn't heard complaints from students and doesn't understand why the MSA is responding to concerns from professors and administrators.

"All I keep hearing from the MSA is 'it's full-time staff, they're complaining, it's the teachers, the

professors, the media,' to which I say, 'You're the student government, you should be serving the students,'" he said.

Fehrman argues the MSA is doing just that.

"We want as many students as possible to use the paper as a service and not feel uncomfortable reading it, so we're defending the rights of the full-time students."

Fisher claims the MSA was trying to shut the paper down.

Fehrman says that's not true.

"We asked [Fisher] to sign the letter, outlining his job description, just to acknowledge he was aware of it," Fehrman said. "The paper was never going to be shut down."

Four days after the meeting, on 23 October, an issue of the *Satellite* appeared on campus with the confidential letter reprinted inside and marked with sarcastic footnotes.

On the page opposite the letter, writing under the pen name "James Fisher," Fisher presented his account of the affair. The word "censored," in bold type, is scattered throughout the piece in an attempt to chide the MSA for its

actions.

In an editorial in the paper, Fisher condemned the student association and urged students to express discontent with college officials. He also indicated he would vacate his post at the *Satellite*.

"Since I can no longer perform my duties as a journalist or as a public servant of you, the students, I am walking away from my position of Managing Editor here," Fisher wrote.

Two days after the newspaper was published, Fehrman and Nour told Fisher that his resignation had been accepted and he had one day to remove his belongings from the *Satellite* office and turn in his key.

Fisher maintains, however, that he never tendered a formal resignation, although the MSA has already hired a replacement.

Megan Ross took over the position of Managing Editor this week. The paper is hoping to publish an issue on 20 November, its first since 23 October. The MSA has put up signs on campus inviting students to read the first issue of the "new" *Satellite*.



# IN YOUR OPINION

Do the Maclean's university rankings affect your view of campus?



Rachael Kulasa  
Business I

I'm here and I like it here, and that's all that really matters to me at least. I don't really know who is doing the ranking of the article so if they had never gone [to the University of Alberta] how would they really know?



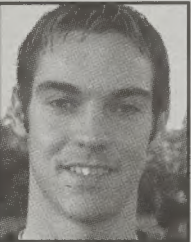
Natalie McLeod  
Arts III

[The ranking] doesn't really affect me. I'm only going to the University because I've lived here for so long, and it's convenient and just easier resource-wise.



Lindsey-May McGee  
Science I

I don't know what they're talking about, because you think they would go hand in hand—the better education you get, the better the reputation would be. So I think the survey is somewhat skewed. I read they did the survey by grade point averages, and they compared us to other provinces like BC that don't have province wide tests. Their averages are a lot higher than ours because we don't do the same kind of testing. So it's not exactly fair to make that statement.



Rob Adams  
Science III

I think maybe the tests could be biased towards certain aspects. Maybe the University offers certain things that some people like that others don't take into account. It's more of a personal preference and I don't think a magazine really can accurately judge the quality of the University of Alberta.

Compiled by  
James Johnson



Marcus Bence / THE GATEWAY

Constable Grace Berry, Campus Security Services.

## Office theft is third in two weeks

### Security measures will be increased in SUB

**"ROBBERY" CONTINUED FROM PAGE 1**  
Admitting the series of SUB break-ins has investigators concerned, Berry said increased attention is being paid to SUB and buildings in the vicinity.  
"Directly as a result of what has been going on over there we have increased patrols of the area."

Investigators are also considering all suspect leads, including those involving regular members of the campus community, said Berry.  
"There's always the possibility that [the perpetrator] could have a student or staff affiliation.  
But there's always outside influences. Opportunites are presenting themselves and people are taking advantage of that."  
Berry advised campus groups to lessen the risk of theft by taking

simple measures to protect their offices.  
She also suggested precautions such as making daily deposits to avoid having large amounts of cash on hand, advertising that clubs have little cash in their offices and maintaining tighter controls of keys to major offices.  
But ultimately, Berry said such crimes could be avoided by students and staff keeping a close watch of the happenings around campus.  
"Staff and students, they are the eyes and ears that we rely on," said Berry.  
Confidential sources are crucial to investigations and Berry asks anyone with information of suspicious persons or activities on or off-campus to call Crime Stoppers at 1-800-222-TIPS (8477).


## Samuel: core funding would improve rating

**"MACLEAN'S" CONTINUED FROM PAGE 1**  
In reputational rankings, however, the U of A dropped to fourth place from last year's ranking of third. *Maclean's* bases its reputational rankings on a survey of high-school guidance counselors, university officials, CEOs, and recruiters at Canadian corporations to gauge public knowledge of the universities.  
But the University took a positive approach to the reputational drop, focusing on a broader picture of the rankings. University Director of Public Affairs Lee Elliott said in the past five years, the U of A has consistently remained in the top five in *Maclean's* reputational rankings. The only other university to do so, said Elliott, was the University of Toronto—the top ranked university in the Medical/Doctoral category.  
"[The reputational ranking] is a really volatile measure. It's a broad measure, and it really jumps around," said Elliott. "I'm happy we're in the top five, but we need to do ongoing work to maintain that standing—that standing really reflects our reputation."  
But many at the U of A had reservations about the *Maclean's* survey. Carl Betke, U of A Director of Strategic Analysis, was concerned

about the emphasis placed by the magazine on the entrance grades of first-year students. Unlike provinces such as Ontario and BC, Alberta students write standardized diploma exams which make up a substantial portion of their final grades. Betke said Alberta students may have average grades which are lower than those of other provinces—but the quality of their education may be the same or better.  
"It's difficult to find some way to find some way for them to be comparable and make these sorts of measures," said Betke.  
Students' Union President Chris Samuel also expressed concern about the individual ratings compiled to reach the final scores. Pointing at Alberta's lower rankings in class size and teaching categories, Samuel said that the extensive research that boosted the U of A ranking may have come at the expense of other interests.  
"In order to pursue this research agenda, we've allowed teaching to become a second priority," said Samuel.  
"So what we now need to do is to ensure finances are applied to both research and teaching. If we do that, we will be able to outrank the University of Toronto."


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If you would like to review all Students' Union job postings, they can be found at this website: [www.su.ualberta.ca/work/paid](http://www.su.ualberta.ca/work/paid)



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0. 11. 12.

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6. 17. 18.

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2. I'm Real (RMX) - J'Lo
3. Let Me Blow Ya Mind - Eve
4. One Minute Man - Missy Elliot
5. Whistle Song - DJ Alligator
- Castles in the Sky - Ian Van Dahl
7. U Remind Me - Usher
8. Dance with Me - 112
9. Get your Freak On - Missy Elliot
10. You Rock My World - Michael Jackson

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## EDITORIAL

### U of A is on the side of the ball

I want you to close your eyes for just a moment and think back to your final year of high school: What made you choose the grand ol' University of Alberta?

The *Maclean's* university rankings are out again, and we've moved up—straight into fifth place, in fact.

A few pages before *Maclean's* really gets into the rankings, the U of A has purchased a full-page ad depicting a bicycle barrelling through an open, lightly treed area. Upon first inspection, one thinks, "Hmm. Neat idea. A bike, travelling. 'Reinvent the wheel.' 'Welcome to university, reinvented.' Some mindless, typical rhetoric about 'determination,' 'commitment,' and 'better world.'" But upon further reflection, one realizes that no one is piloting the dear two-wheeled apparatus.

The metaphor is almost too good. At first glance, the U of A is indeed a first-class institution: a brand-new \$73 million electrical engineering research facility, medical research breakthroughs seemingly announced every week, and progressive policies based on attracting international students.

But grooming with a fine-toothed comb produces all sorts of ticks and lice: a gross 208-per-cent tuition increase over the last ten years, the University's overly ambitious expansion plan to roll over Garneau, questionable Students' Union constitutional proposals with regards to APIRG, awkward SUB expansion, flailing student activism, decreasing provincial funding,

ridiculous parking circumstances, depressing faculty enrolment stats, *ad nauseum*.

Of course, every school is going to have its problems, it's inevitable. But it's becoming more and more clear that perhaps students may not be enjoying their time here as much as they should.

The misaligned views of politicians and administrators with students and community indicate the U of A is quickly losing direction. In a word, we're moving sideways. It seems *Maclean's* has taken the ranking and rotated it 90 degrees. Thus, we appear to be moving up.

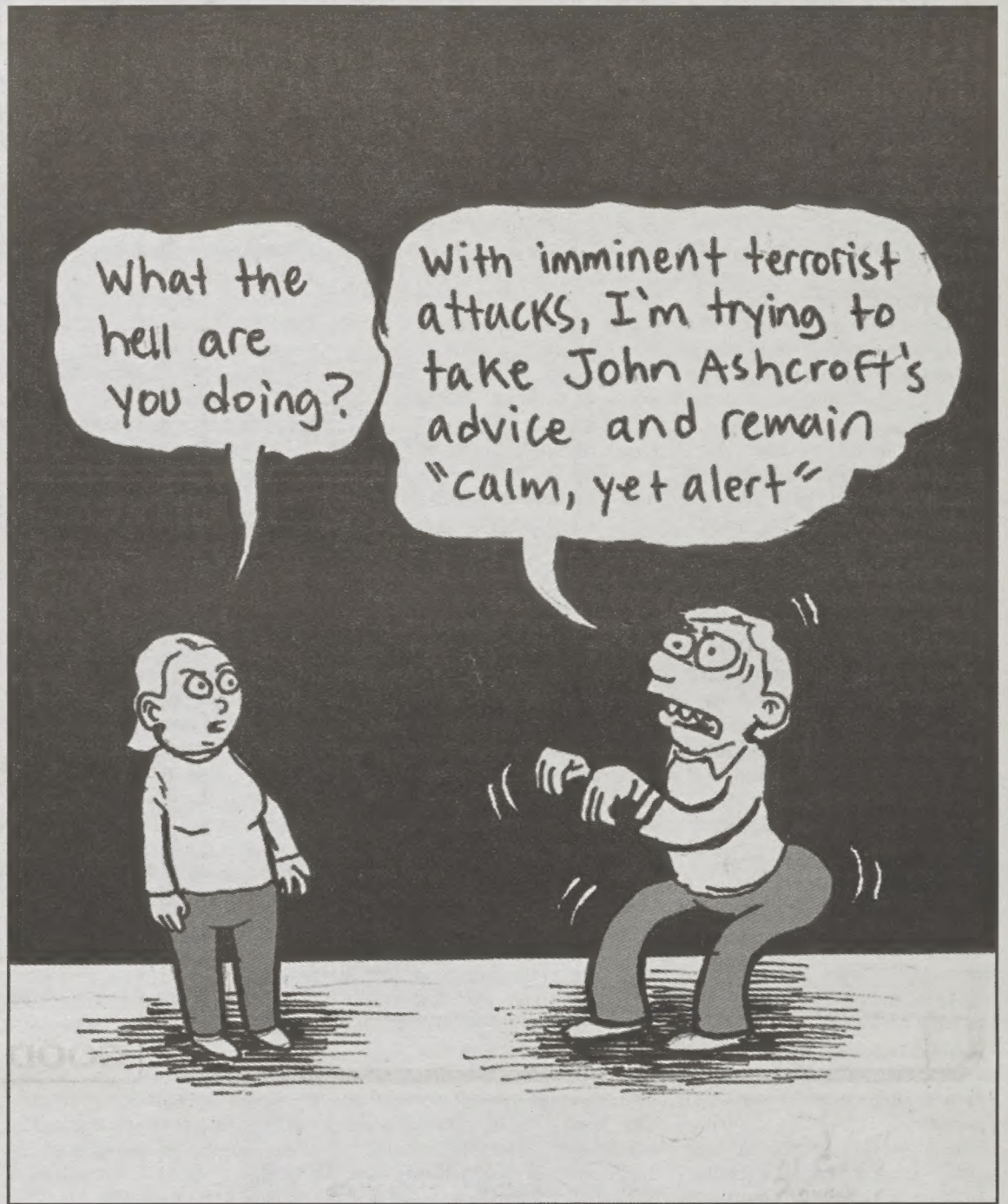
So, despite skyrocketing tuition, ignorant administration, a clueless students' union, and (according to *Maclean's*) the dumbest students among the top ten, we're still resting comfortably near the top. Cozy.

The University of Alberta Administration and Students' Union (along with the rest of western Canada) has often criticized the *Maclean's* ranking of favouring eastern schools, weighting the ranking toward the strengths of the east whilst ignoring the "strengths" of the west.

So what is it? What makes the U of A so darned good this time?

I chalk it up to *Maclean's* not having a clue: there's simply too much to cover, too many little details to miss. But maybe everyone else has these problems too; we're just lucky to have a pretty façade.

David Zeibin  
PRODUCTION EDITOR



## LETTERS

### The dairy industry is lying to you

In response to Iva Cheung's article, "PETA Targets Kids with Anti-Dairy Campaign," (8 November), please understand the dark side of milk that you will not see while watching *Global News* or while reading the *Sun*.

There have been countless studies showing that milk consumption correlates with increasing rates of American illnesses. The powerful bovine growth hormone, IGF-1, has been identified as a key factor in breast cancer cell growth (*European Journal of Cancer*, 1993). The bacteria and pus contained in a glass of milk are purported to contribute to Crohn's disease (*British Medical Journal*, 1998), which has a very high incidence in both Canada and the US, perhaps due to the fact that the US has the highest permitted upper-limit of milk/pus-cell concentration in the world—over one drop of pus per glass, nearly twice the international standard.

Indeed, today's mass-produced milk has been proven to be detrimental to human health, contrary to what "those silly medical professionals" would have us believe. From osteoporosis to AIDS to heart disease, milk has been cited as a contributing, or causative, factor in numerous illnesses and the dairy industry perpetuates the madness with their "Got Milk?" campaign while raking in the cash.

Now, who is scarier? The informed PETA member who tries to warn your children of the dangers of milk, or the deceitful dairy industry for having us believe that milk actually does a body good? Remember that the Dairy Council keeps a foot in the school door, giving teachers "learning resource material" to teach children all about the benefits of milk, the benefits of which are almost entirely unfounded.

Ultimately the decision is yours, just be sure to have all the information you need as your health depends on it.

DALLAS THOMPSON  
SCIENCE II

### With capitalism comes responsibility

I'm not anti-capitalism, but just for fun I'd like to poke some holes in the arguments presented by George Lazukic ("Man, do I love capitalism!", 8 November) and Scott Powell ("Capitalism totally worth celebrating!", 1 November).

Why is Mr Lazukic embarrassed to see opinions that are different from his own in a university newspaper? Isn't the purpose of "free speech" to allow all voices to be heard? As for "anti-American," I'd like to point out that the American

mass-media is not exactly the bastion of free speech that they would have us believe. Heavily biased (to the right wing, I might add, despite claims to the opposite) and heavily dependant on a small number of "reliable" sources such as the American State department, which has been proven to lie, the mass media is active in the suppression of facts that offer alternatives to the "American" point of view.

Is a dollar-a-day wage exploitative? Yes, of course it is. How can anyone justify sub-subsistence wages? Workers in developing countries throughout the world toil under terrible working conditions and violation of their basic rights in the name of capitalism. The theory is that through "trickle down" the economies of these counties will improve, but how can there be any trickle down when the workers are not paid enough to adequately feed themselves, let alone consider buying consumer commodities? As for the workers who "voluntarily show up" at Nike factories, I'd like to know how many factory workers Mr Powell has spoken to? Has he considered the fact that fear of reprisal (ranging from being fired or on-the-job punishment to outright murder) has silenced the voices of many who would oppose this position on the exploitative nature of their labour? Has he also considered the fact that companies such as Nike, the Gap, and many others don't actually own any factories, and that all of the actual production is farmed out to contractors and sub-contractors, allowing those companies to be

free of any responsibility for the workers producing their goods?

I'll save my arguments about the environment and use of force for another time.

I do agree that we have it very, very good here in the "developed" world. I also believe that with freedom comes the responsibility to fight for the rights of those who can't fight for themselves.

JASON YOUNG  
MSC CANDIDATE  
EARTH AND ATMOSPHERIC  
SCIENCES

### Capitalism isn't all smiles and sunbeams

Why not just call it the Walk for Complacency? The problem that seems to be fomenting so much dissent between the "socialist ilk" and the Hooray-for-Capitalismers is the ideology's flaws. I thought Dave Alexander's editorial ("Capitalism not worth celebrating," 16 October) was quite thoughtful and moderate. Others, however, have lambasted the poor pinko for daring to question the infallibility of the free market.

Capitalism, like socialism, isn't perfect. It might be doing pretty well for North American and Europe at the moment, but as Mr Alexander and so many others have pointed out, there are a lot of problems. Past attempts at socialism didn't turn out to be perfect either, though they had their ben-

efits. Today's various incarnations of capitalism aren't very different. They too, still have their legions of unquestioning devotees.

Gord Downie once responded to a question about his patriotism by saying "loving your country is fine, but don't let that blind you to what's wrong with it." Such words of wisdom work on all ideologies.

Loving capitalism is fine, it seems to be a system worth working with. But don't let that blind you to what might be wrong with it. If you celebrate it, that's fine too. But try not to proclaim it the purest, most perfect economic system ever bestowed upon humanity.

Try not to jump on those who point out that it might not be. Celebrate what's right with it, commit to work on what might be wrong.

TOM LONG  
ARTS IV

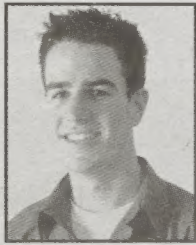
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Letters should be no longer than 350 words in length and include the name, student identification number, program, and year of study of the author, to be considered for publication.



# Arts better as electives



Brendan Procé

Recently, my roommate's mom called while he was out, so we chatted for a moment. Her son, an Engineering co-op student, was making the decision as to which job to take for his upcoming work term. She asked what I was taking; I replied that I was in Arts, and she said "ah," as if discovering that I was a leper and that talking to me over the phone might get her infected. One day very soon I too ill need a job. Unfortunately, I don't have corporate headhunters knocking at my door, so I'll have to make my own way.

I'm going to talk to you about co-op for a moment. Had I known how really cool it actually is, I might've chosen a university that promotes the idea a little better than our own. It's around, but unless you're an engineering or business student, it's really hard to find. Even then, you have to be at the top of your class to get in.

It's like this: (for engineers, anyways) there's this co-op office, with a co-op website, that only co-op students can access. Jobs posted in this office and on their website are available exclusively to co-op students. This gives you a huge advantage in finding a job, simply because so few students have access to the database.

The rest of us have to look through CaPS postings, websites, newspapers, and so on, eventually applying for jobs that literally hundreds of people could have already applied for. What's more, the calibre of the jobs posted at CaPS and elsewhere don't come close to the calibre of jobs offered to co-op students. I'll probably spend my summer planting trees; my roommate will be designing cars.

I was a quasi-engineer at one point, but I showed them good, leaving their faculty to "expand my

intellectual horizon." Should I have stayed there? Probably. Will I go back? Probably not. Is this paragraph any more than a personal rant? Not really.

So here I am, writing an essay for my English 338 class on the significance of a speech from a non-major player in Bill Shakespeare's *Titus Andronicus*. While it's great fun, it's still work. And to what end? I'm not quite sure if I'm learning anything at all. My horizon, although expansive, looks cloudy.

I want to be important in the world. We're all cogs in the end, but I'd like to be one of those expensive, hard-to-find cogs, like the ones you have to import from Japan at ridiculous cost. While working for a major corporation doesn't sound like a heck of a lot of fun, I'm forcing myself to evaluate the alternatives.

**We're all cogs in the end, but I'd like to be one of those expensive, hard-to-find cogs, like the ones you have to import from Japan at ridiculous cost.**

With my Arts degree, I can potentially look forward to rewarding careers in sales, insurance, word processing, technical writing, or teaching English as a second language, among other things. And there's no way I'll be getting a company car or a branded, stainless steel coffee mug out of any of this.

I'm now coming to realistic terms with something I've known all along: Arts is great, but it was never meant to get you a job. Naturally, upon graduation, many Arts students are left scratching their heads. The university makes attempts to ease this transition, but the fact of the matter is that it's tough to make a go in the real world when your largest academic assets are knowledge of the Lord's Prayer in Old English and a fine understanding of Berkelian philosophy.

Save yourself: unless reading obscure academic journals and writing tiring critiques of over-analyzed literary works appeals to you as a career, get smart and save Arts courses for your elective spots.

# Canada is blind to its own problems



Tricia Lowrey

Canadians are proud (in an unassuming, very Canadian way, of course) of being the most polite nation on earth. After all, where else does the person who got his foot stepped on start apologizing before the person who did the stepping? We assert that we are kinder and more civilized than our neighbours to the south, but are we really that much better than they are?

This summer, I went to visit my grandparents in rural Kansas. Getting there is a matter of multiple short hops, each aircraft smaller than the last. One of the places I stopped to change planes was Memphis, Tennessee. I readily admit that a few hours in an airport provides only a severely limited perspective on the local culture, but in those few hours I saw things that made me question some pervasive Canadian assumptions about Americans.

Not everything I saw was good; in fact the first thing I noticed in the airport was the way people were divided along racial lines. About 99 per cent of the people who were in the airport because they were travelling somewhere were white, but seemingly 100 per cent of the people who were in the airport because they worked in low-paying service jobs were black. The white people seemed not to notice anything amiss, but when I got a snack at a fast-food joint, I had the impression that the kids working there resented me personally.

At first I was shocked and horrified by this flagrant segregation. But really, Canada is no better. Our oppressed minority is the First Nations people. We don't see it as much because First Nations people are a smaller minority here than African-Americans are in the southern states. But as long as Canada relocates aboriginals to places like

Davis Inlet, and then turns a blind eye to the suicide rate and rampant substance abuse that occurs there, how can we say that Canada is a kind and tolerant society?

And what about that famous Canadian politeness? The Americans in that airport demonstrated a gentility that puts Canadians to shame. In Memphis, "excuse me" means, "pardon me for passing within a meter of you." And they say "excuse me" ahead of time, instead of running into one another and then apologizing. Getting around the airport was unnerving for me at first: I was slowing up traffic because of a sprained knee and people streamed past me, politely excusing themselves. For a while I felt like I was playing some kind of live-action version of *Frogger*, jumping out of people's way and saying sorry, discovering that I hadn't been in the way but now I was obstructing traffic for someone else.

**We assert that we are kinder and more civilized than our neighbours to the south, but are we really that much better off than they are?**

The reason I was having so much trouble is that in Canada, "excuse me" often means "get the fuck out of my way you inconsiderate hallway-clogging numbskull," and "sorry" often means "I'm sorry you're the sort of clumsy oaf who steps on people," or even "I'm sorry I had to run into you, you inconsiderate hallway-clogging numbskull, but that's what you get for not pulling over to talk." And we call ourselves polite?

Don't get me wrong, I'm very proud to be a citizen of this country. But just because we don't sue each other over every little thing, or have much road rage, or routinely install metal detectors in schools, and we haven't pissed anyone off enough to make them fly airplanes into us, are no grounds for self-congratulation. Canada is a great place to live—until the UN changed its statistical methodology, the best in the world—but we still have a long way to go. We squander non-renew-

able resources at an incredible rate and discriminate against Canada's aboriginals, and we're not really as polite as we wish we were.

The Biblical adage goes, "Remove the board from your own eye before trying to remove the splinter from your brother's."

Rephrased for Canada, it might be, "Don't go around bragging about your perfect eyesight until you've dealt with those pesky splinters."

## THE BURLAP SACK

This particularly crippling sack beating goes out to Canada's own federal government and their latest bold move against the tobacco industry.

Recently, Big Tobacco was dealt yet another swift and decisive blow in Canada, as cigarette taxes were raised across the board in every province. Ouch! Take that, RJ Reynolds! If you're going to continue dealing your fatal wares in our country, then we're just going to have to make more money off of it! Ha ha! Break out the fucking champagne!

Wow. Great move. What better way to send out the message that tobacco is a death industry than by profiting from its wares moreso. And guess what? A pack of cigarettes in Alberta would have to cost a fuck of a lot more than seven bucks to get people to stop buying them. You know why? Because it's an addiction. Any price seems reasonable when you get all jittery and bitchy when you don't smoke.

If the Canadian government actually cared about the proliferation of smoking and its adverse effects on our faltering health-care system, then they would full-out ban the sale of tobacco in Canada. But they don't care, so they might as well make a few more bucks off of it.

CHRISTOPHER BOUTET

*The Burlap Sack is a semi-regular feature where, a person or group who needs to be put in a sack and beaten, is ridiculed in print.*

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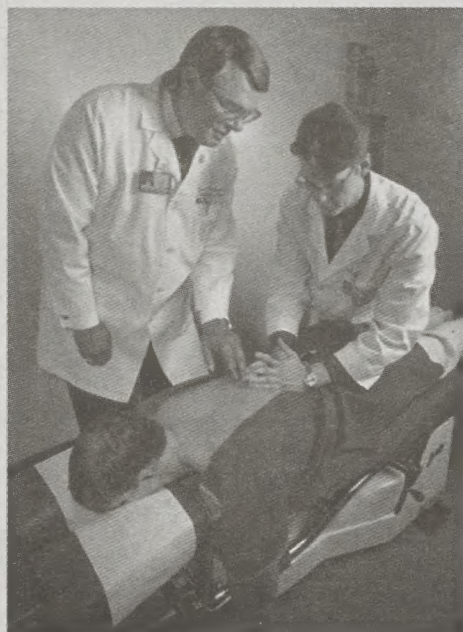
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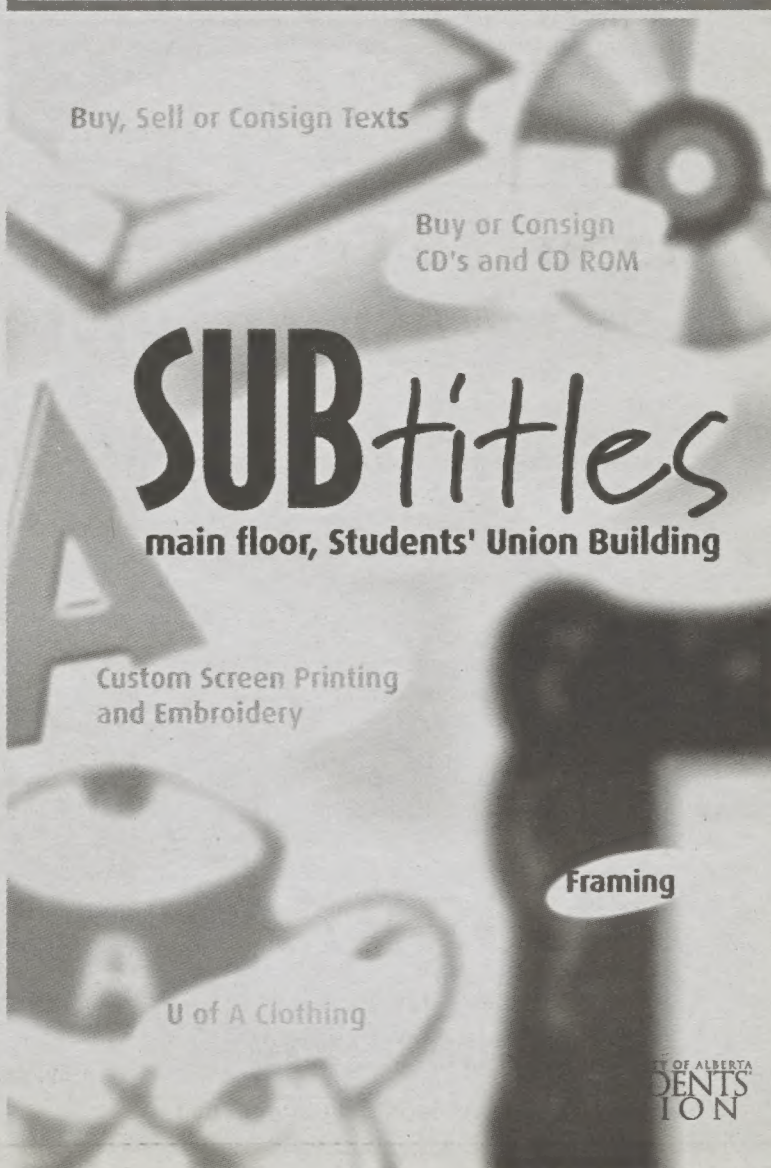


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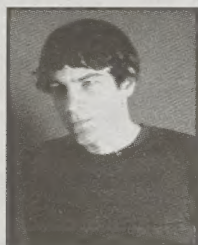
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# Alberta should be booming 'Pub therapy' points to bigger problems



Raymond Biesinger

Once it was decided that we were going to be sending bombs and whatnot over to South Asia, Canadian Federal Industry Minister Brian Tobin insisted that Canadian economic policy must be "less ideological and more pragmatic." The ideology he was referring to? Perhaps Alberta's dedication to never hosting a deficit; one of the specific actions he was referring to was the billion-dollar budget cuts of one of Canada's greatest business leaders—our very own honourable Ralph Klein.

But what makes Brian Tobin the voice of reason? Maybe he's one of the few Canadians that realizes that we don't really make anything in Alberta, but we sure are good at pulling things out of the ground and sending them elsewhere. Maybe he realizes that for Alberta's citizens to have their social services beaten up to counter the cost of crude is a disservice to the province's efforts to keep up with a Canadian standard. Or not: maybe he's taken a good look at our economy—by a "good look," I mean looking at our economy's dependence on oil.

If we are to trust Alberta Economic Development's export statistics for the first half of this year, we just might start thinking like Mr Tobin. Our top five exports from January to June of this year have been natural gas, crude oil, liquid propane, beef and a "transmission apparatus for line telephony." Save for the "telephony," that list shouldn't be a shock, but that our top two exports account for 33 times as much of our exports

of propane and beef should be surprising.

Of our top 25 exports, the top two actually account for more than three times the amount of exports as the subsequent 23. This is not diversity; if anything, we're as dependent on primary resources as Nigeria, Sierra Leone, or any other one-horse state. Welcome to the third world economy of Alberta, Canada, where manufacturing is but a dream. Be it diamonds, cotton, or petroleum products, nations that depend on a single, primary resource to export are at the mercy of supply and demand.

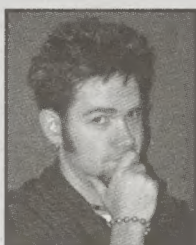
**Given that we should be dealing with excess demand (there's a war going on in the Middle East, capital is running around the planet looking for fuel), why are we cutting budgets for want of money?**

Alberta was basically Saskatchewan with a strip of mountains before Leduc Number One shot oil all over the sky, and as soon as the oil all goes away, we'll be just that again. If Alberta is the Texas of the North, in the end all we'll eventually make is big losers. If by "world class," Bill Smith means that Edmonton is in the same economic class as Abuja, Nigeria, I'd follow him gladly.

As fun as it is to say such things, the gist of this article is this. Given that we should be dealing with excess demand (there's a war going on in the Middle East, capital is running around the planet looking for fuel), why are we cutting budgets for want of money?

If anything, this should be a boom for Alberta. That it isn't should be proof that our provincial government has an agenda beyond the well-being of all Albertans.

In the meantime, I'll write Mr Tobin a letter of support and lament that he'll never be Prime Minister.



Adam Rozenhart

Recently, Leeds University released a report stating that "going down to the pub could seriously affect men's health in a positive way." I've known this to be true since I was about 18.

My love of pub therapy notwithstanding, this is a prime example of the kind of studies that seem to be getting funded these days. Some of them are valuable, while many others don't seem to adequately explain their results. Behaviours can be attributed to a variety of causes that sometimes seem to elude researchers.

Perhaps there is validity in the assertion that "a pub's welcoming atmosphere helps men to get rid of the stresses of modern life." Sometimes, I like nothing more than to kick it up to RATT or over to the Plant and just relax for a few hours. I feel sad sitting there by myself though, so it's always a bonus to have friends to drink with, which is certainly something that this study mentions.

However, there are two things that the study states that make me shudder. First, according to the report's author, Dr Colin Gill, "pub-time allows men to bond with friends and colleagues. Men need break-out time as much as women..." This is all well and good, but what Gill seems to be saying is that men need a break from their wives in order to maintain their "psychological well-being."

Some of you are probably nodding your heads and agreeing with Gill. But listen, if you're married to or living with someone and you

need to get the hell away from them at least once a week to go drink beer with your friends, maybe you shouldn't be with this person. Retreating to a bar isn't healthy if it's to escape the ol' Missus or Mister and chug a couple of pints of watered-down draft.

Maybe it's that I have an excessively romantic notion of how marriage or relationships should work, but I thought that people were shacking up so they could spend more time with someone, not run to their friends at *Cheers* to drown their sorrows while listening to the nonsensical ramblings of some hick from Hanover.

That isn't really even the worst of it, though. What really chaps my hide is the following: "Rather than complain, women should encourage men to pop out for a swift half-pint." Wow. Rather than complain? Most girls that I've been involved with haven't had a single problem when I spend time with friends. Perhaps the subjects of Dr Gill's study were all having marital prob-

lems because this doesn't sound right to me. If women are complaining that their significant others are going out to the pub, maybe it's because these guys don't spend any time with them in the first place.

Or maybe it's that all of these men are abusive alcoholics who go and drink their "half-pint" and then come home and beat the shit out of their wives. Although perhaps an extreme alternative explanation, if the latter is indeed the case, then Dr Gill could be encouraging physical abuse.

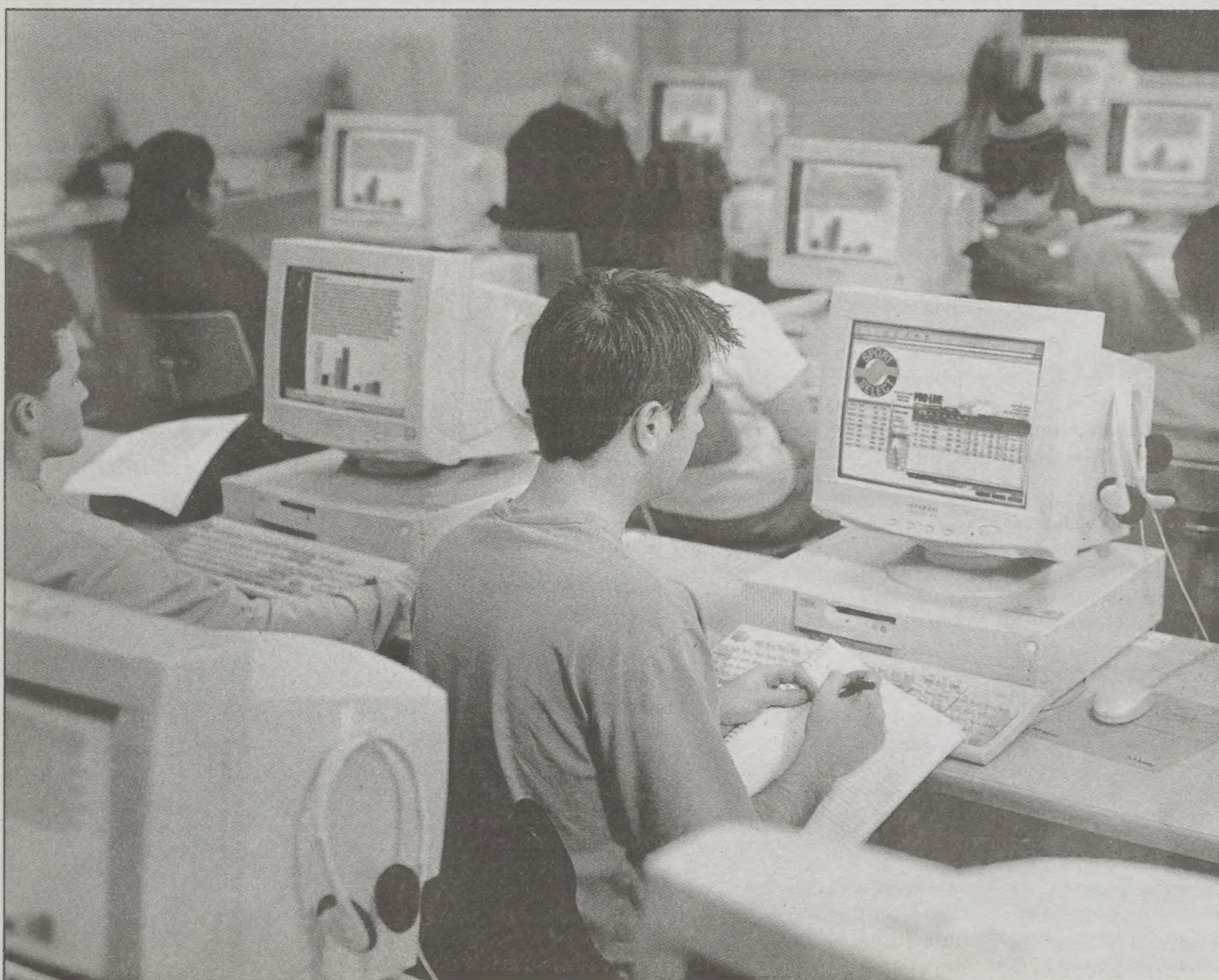
Essentially this is just another example of the kind of asinine research that gets funded and/or published. Beer, pubs and "the guys" aren't the only ways to maintain your psychological well-being. Maybe reading a book, snuggling with your significant other, or going for a walk are just as good for you. And hey, these things probably won't damage your liver either.

So, um, does anyone want to hang out with me at RATT yet?

## Dave Alexander's TOP TEN

### Things you never want to hear from the ice-cream man

- 10 Do you want that ice-cream sandwich on whole wheat or rye?
- 9 Who wants to whip sprinkles in the eyes of those pricks walking out of Baskin Robbins?
- 8 I scream, you scream, we all scream like the damned and tortured souls in the sulphurous pain-pits of Hades... for ice cream.
- 7 Why buy popsicle sticks when there's a millions of used tongue depressors in our landfills?
- 6 It took me an entire weekend to reprogram the truck to play "Turbo Lover."
- 5 Nope. That's just the smell of rum-and-butter ice cream and, uh, totally not the reek of Spiced Bacardi emanating from the truck.
- 4 I find heroin is the best cure for an ice-cream headache.
- 3 I'm also known as the Dairy Queen, but for an entirely different reason. Now touch my pointy Drumstick cones, you saucy bitch.
- 2 Did you know that the average ice-cream scoop can perfectly and comfortably cradle a grown man's testes?
- 1 Another scoop of Roofie Ripple coming right up!



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# The BC Liberals are totally freakin' nuts



Chris Boutet

You know, ten years ago, one could take a little pride in being a member of or supporting the Liberal Party. After all, they weren't nearly as out of touch as the federal Progressive Conservatives of the time, and nowhere as totally shit-fucking crazy as the NDP.

Nowadays, it seems the Liberals on both the provincial and federal levels feel that they have some catching up to do. Be it the fact that the Liberals rode into power by promising the abolishment of the GST, or more recently, the completely insane Anti-Terrorism Bill, the credibility of the Liberal Party as a whole has been deteriorating at an exponential rate.

But what really takes the fucking cake is the Liberal government in British Columbia, and some of their wacky new legislation which proves that no political party is above making thoroughly terrible decisions.

I remember being slightly perturbed when I heard that the Libs were considering repealing the public smoking ban in BC. I mean, come on. In a time when the rest of Canada was taking steps

towards phasing out smoking in public areas because of the inherent health concerns, the BC government was actually talking about overturning an existing law that had been around for so damn long that no one even cared about it? That's like passing a bill that allows drivers to experience the thrill and freedom of not having to wear a seatbelt anymore.

**Effective 15 November, the BC Liberals will be introducing a brand-spanking-new, two-tiered minimum system which pays new employees a full two dollars less an hour—six dollars instead of eight—for the first 500 hours that they work.**

Well, it sounded stupid back then, and it sounds even dumber now that it has actually been enacted.

And it's getting worse. Effective 15 November, the BC Liberals will be introducing a brand-spanking-new, two-tiered minimum wage system which pays new employees a full two dollars less an hour—six dollars instead of eight—for the first 500 hours that they work.

What? This is a good idea?! Why? I don't know how many of you have ever lived in say, Vancouver, but it's hard enough to support one's self with an eight-dollar job. Giving this cheaper and more economically appealing option to employers may create a few more jobs,

but at the expense of the workers' welfare—not to mention the added pressure upon food banks and other social welfare programs this move will cause. And many post-secondary students will be forced to spend the four working months of summer seriously underpaid.

Because let's face it: if a company can hire a new employee for two dollars less per hour, how much incentive does that company have to keep its current employees who would be making more? While some jobs would need to keep some experienced staff, other employers, like the fast food industry, have high enough turnover as it is. Now, they've got even more reason to regularly shitcan employees.

Some have argued that this new "training wage" will be an incentive for companies to offer more jobs than they could previously afford to. Well sure, until the 500 hours is up, and the employee is no longer "affordable." Currently, there is no obligation for an employer to keep an employee on after the probationary period.

And seriously, if a company can't afford to pay the necessary number of workers the basic minimum wage of the province they live in, they should probably just close their doors—or at least take their business to Alberta, where we work for next to nothing.

This tiered wage system will neither strengthen BC's economy nor alleviate unemployment. It almost makes me miss the antics of BC's New Democrats. Almost.

# Church and state thrive in separation



Michael Colborne

A hallmark of modern democratic societies is the separation of church and state. The thought of government taking on a significant role in our spiritual lives seems antithetical to the principle of individual liberty; after all, we all have our own distinct beliefs.

A lot of people disagree with this separation. From Jerry Falwell and Pat Robertson to the Christian Heritage Party, some view the separation of church and state as an atrocity. Keeping God and Christian beliefs out of political life, they say, has turned western societies into immoral Sodoms, devoid of proper direction and meaning. They, and many others, argue that a more explicit introduction of the religious into political life—namely, doing away with this separation—would result in more positive spiritual lives for everyone. Spirituality, it's argued, would prosper.

Religion and spirituality, however, doesn't find vitality in their incorporation into political life. Instead, religious and spiritual beliefs are undermined through such a practice. The separation of church and state exists not only for the purposes of tolerance, diversity, and individual liberty, but also to procure, protect, and preserve religion and spirituality.

**When the Catholic Church was entrenched as the world's most powerful political force for much of its history, its teachings and dogma often were compromised, and even forgotten.**

When church and state become commingled, it is the church that loses; the tenets and beliefs of the church become compromised due to the day-to-day Machiavellian workings of political life. When the Catholic Church was entrenched as the world's most powerful political force for much of its history, its teachings and dogma often were compromised, and even forgotten. With a focus on worldly matters, church leaders all too often lost sight of their ultimate goal, which was not worldly governance, but spiritual growth.

Dante, in *Inferno*, highlights this point in his fictional depiction of hell. He places Popes Nicholas III and Boniface VIII face down, immersed in rock, with the soles of their feet aflame. This illustrates the problem Dante saw facing the church when he was writing in the fourteenth century; namely, that popes and other prominent figures in the church longed more for earthly power than for spiritual salvation, succumbing to political pressures by selling church positions, and generally being politically opportunistic.

They weren't doing their job, and as a result, the true nature of their religious faith was subjugated and almost lost. Religious beliefs were perverted and weakened due to the fact that they were intermingled with politics. Religious beliefs, for the most part, are not intended to be compromised, yet the realm of politics inherently entails compromise. The dilemma is only escap-

able when religion assumes its proper place outside of government.

As a result, it's religion that loses when it becomes political. And when religion loses, so do we. Spiritual beliefs across this planet are arguably the most important part of our various cultural identities, as well as an important part of the human condition. When religion is marginalized, whether we choose to be religious or not, we all suffer.

Religion can play a role in politics. But the role that it plays must be of guidance, not governance. There is nothing wrong if a political leader, when making tough decisions, consults his or her religious beliefs to guide in the quest for a solution.

After all, being religious is no crime. However, when one bases decisions on a desire to shape and control the spiritual well-being of the populace, there's a problem. Governments are in the business of creating healthy, free environments to better our existence. Governments are not in the business of saving souls.

Spirituality, by its very nature, deals with a realm outside of the everyday, natural world. When it becomes concerned with and grounded in that everyday world, however, it no longer becomes spirituality.

Religious and spiritual beliefs cannot prosper in an environment where they will be subjugated and compromised.

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2	Monsters Inc (G)	93	12:33 2:33 4:33	8:03	10:18	
3	Shallow Hal (14A)	111	12:00 2:00 4:00	6:45	9:15	
4	Harry Potter (PG) frightening scenes	93	1:33 3:33 5:33	8:18	10:48	
5	Harry Potter (PG) frightening scenes	93	12:50 3:30 6:50	9:30		
			2:41 5:21 8:41	11:21		
			11:15 2:15 5:30	8:30		
			1:45 4:45 8:00	11:00		
			11:45 2:45 6:00	9:00		
			2:15 5:15 8:30	11:30		

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# R

the holy month of

# Ramadan

## The local hunger for an Islamic tradition

written by DOBRYAN TRACZ

As the holy month of Ramadan approaches (starting 16 November), Muslims everywhere are preparing for one of the most important of Islamic traditions.

There is no exception at the University of Alberta, as the anticipation is building among Muslim students and staff.

Following the lunar calendar, Ramadan is a month-long celebration in which Muslims fast from dawn to dusk, focus on prayer and frequently read the Qu'ran, the holy Islamic book in which Allah (God) is believed to have revealed his message to the world through the Prophet Muhammad.

Dr Lila Fahlman, U of A Muslim chaplain, describes Ramadan as a "good time for people to pause, reflect and go forward."

During Ramadan, fasting is a critical activity. In the Qu'ran, Allah said, "O you who believe, siyam is prescribed on you as it was prescribed to those before you so that you may become self-restrained" (2:183). In Islam, siyam specifically means to refrain from food, drink and sexual activity from dawn until sunset. However, a fasting Muslim must also do their best to refrain from other ill deeds, such as lying, swearing, or losing one's temper.

Shelby Haque, a second-year student in Medicine and Muslim Students' Association (MSA) Treasurer, said that Muslims "fast as an act of worship to God." He also described a typical day for a Muslim during Ramadan: "In the morning, I wake up about half an hour before sunrise to have a pre-fast meal. Not necessarily a lot of food, but it is important to partake in. Also, I will read from the Qu'ran and go to a morning prayer."

Refraining from eating during daylight hours is not that hard for Muslims. "I wasn't born a Muslim, and before [my first Ramadan], I assumed that you would have to gorge yourself

in the morning and then again at night. This isn't the case, and it sounds more difficult than it really is," describes Tim Weis, a graduate student in Mechanical Engineering and MSA spokesperson.

"As a Muslim in Canada, it's already a constant balancing act of lifestyles, so [fasting] is not that much of an adjustment. ... In Islam, studying and learning is considered a holy act, so it fits right in."

"I've never had any problems with fasting and my course work and I would say if there is any effect, it is positive," said Haque. He also gave the example of Hakeem Olajuwon, an NBA superstar who won the MVP trophy while fasting during Ramadan.

Non-Muslim students should not be worried about offending Muslims who are fasting during Ramadan. "It's completely alright to eat in front of a Muslim who is fasting, and there is no need to feel uncomfortable," said Haque.

Muslims may have to impose personal penalties for breaking their fast. While unintentional mistakes (such as drinking water, particularly in the first few transitional days) are not serious, consciously breaking the fast by eating or having sex is grounds for making up the fasting time. "If a man were to sleep with his wife, it's not like it just happened. It was a conscious decision, and he would have to fast for sixty consecutive days to make up for that mistake," Haque said.

Haque points out that Ramadan is not only about fasting, noting it is "a month of mercy, repentance and for getting closer to God." This includes intense concentration and prayer, especially near the end of the month.

The last ten nights of Ramadan are particularly special, as they include the Night of Power, the evening on which Muslims believe the Prophet Muhammad began to receive his revelations from God. The Qu'ran states that

this night is better than one thousand months. During these evenings, there is more deep worship and Muslims may stay up all night praying in Mosques, leaving only for essential reasons such as work.

"You just don't want to miss a minute," Fahlman describes. "It's difficult to explain how one feels; It's simply amazing. During this time, you are in tune with the heavens," as he refers to the focus on the moon and other events in the night's sky. While such natural events may have a strong spiritual impact, current world events also have a strong effect on Muslims.

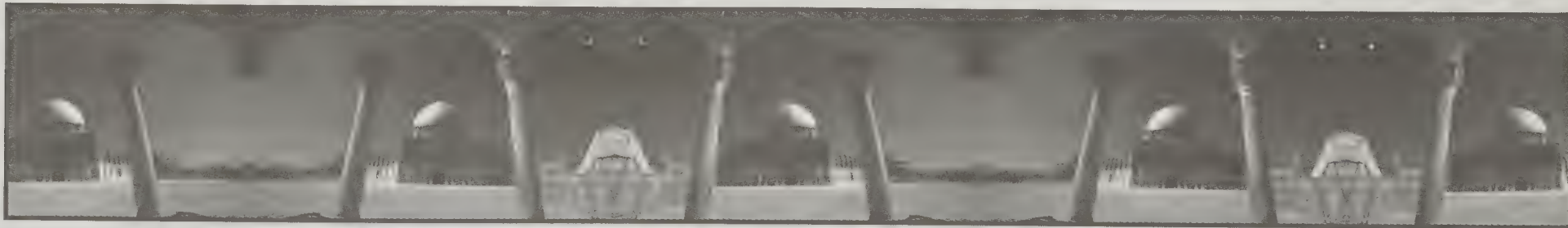
The terrorist attacks on the United States, the war in Afghanistan and the suffering of refugees in the region have possibly added to the significance of this Ramadan. "This is a time for extra charity, such as volunteering. There will be blanket and money collections, as well as increased remembrance," Weis said. But these acts are by no means limited to current world events. "Afghanistan may have the [current international] spotlight," Weis continued, "but for years thousands of children have died in Iraq as a result of sanctions, and Palestine has been in turmoil for fifty years. There is always great suffering that needs to be helped."

Fasting also gives Muslims a sense of how it is for the refugees in the current humanitarian crisis in Afghanistan. "Many people unwillingly fast on a daily basis, and they do not have the option of breaking it at sunset. Ramadan will soften my heart to those that are suffering," Weis said. As with many cultural celebrations, there is a great sense of community, and the bond between Muslims is stronger during Ramadan.

The importance of Ramadan to Muslims throughout the ages is neatly summarized by Haque: "Countries change, names change, but our faith is constant."







## A thirst for religious knowledge

*A practicing Muslim discusses Ramadan as a way to prosper through giving up what is often taken for granted*

*written by SHAZIA SIDDIQI*

HOUSTON (U-WIRE) — Islam is built upon five pillars: testifying that none has the right to be worshipped except Allah and that Muhammad is the Messenger of Allah; establishing the prayer; giving charity (zakkah); performing hajj (pilgrimage) to the house (the Holy Kabbah); and fasting in Ramadan.

Ramadan will begin this year in mid-November. Ramadan is a special time of the year for more than one billion Muslims throughout the world. It is a time for inner reflection, devotion to God and self-control.

Muslims think of it as a kind of tune-up for their spiritual lives. The prophet Muhammad said, "There has come to you Ramadan, a blessed month, in which Allah has made it obligatory to fast. During it, the gates of Paradise are opened and the gates of Hellfire are closed."

During Ramadan, Muslims abstain from food and other desires from sunrise to sunset. This serves as a means of learning self-restraint and patience.

Patience gives us the ability to strengthen our sincere worship to Allah

alone, cope with life's ups and downs, restrain our souls from greed and stinginess and therefore give part of our wealth in charity.

We are also able to subdue the soul's ill temperament and thus deal with hardships without losing our tempers and behaving badly.

Fasting is a way of experiencing hunger, developing sympathy for the less fortunate and learning to become thankful and appreciate all of God's bounties. Fasting is also beneficial to health, providing a break in the cycle of rigid habits or overindulgence.

Another lesson is cultivating good manners and truthfulness. The prophet said, "Whosoever does not abandon falsehood in speech and action, then Allah the Mighty and Majestic has no need that he should leave his food and drink." He also said, "Fasting is not merely abstaining from eating and drinking. Rather, it is also abstaining from ignorant and indecent speech."

Thus this blessed month teaches us not only to abstain from food and drink, but also to abstain from such statements

and actions that may be the cause of harming people and violating their rights. The Messenger said while describing the true believer, "A Muslim is one from whom other Muslims are safe from his tongue and his hand."

Shunning oppression, shamelessness, hatred, back-biting, slander and other types of falsehood, we can be saved from nullifying the rewards of our fasting—as Allah's Messenger said, "It may be that a fasting person receives nothing from his fast, except hunger and thirst."

Because of the lack of preoccupation with the satisfaction of bodily appetites during the daylight hours of fasting, a measure of ascendancy is given to one's spiritual nature, which becomes a means of coming closer to God.

Ramadan is a time of intensive worship, reading of the Koran, giving to charity, purifying one's behavior and doing good deeds.

For Muslims, Ramadan is not merely a holiday, but an opportunity to gain by giving up, to prosper by going without and to grow stronger by enduring weakness.

All photographs supplied by TIM WEIS, Muslim Student Association



For more than one billion Muslims, Ramadan is a time for charity.



Arabic Makkah (pronounced Mecca) is the holiest of Muslim cities. It's toward this religious centre that Muslims face five times daily in prayer. It's also the site where devoted Muslims complete their pilgrimage, or hajj, at least once in their lifetime.



# ‘Big Alta’ Tops the heap

The University of Alberta's sports teams are consistantly strong.

This year however, coming off two consecutive weekends when undefeated teams won national championships, the U of A's athletic teams went a combined 14 wins, one tie and zero loses last weekend.

The six large winter teams (men's and women's basketball, hockey, and volleyball) are all ranked in the top ten in the country—three of those sit at number one.

"Frankly, my colleagues at other universities are sick of Alberta winning," says Bob Stauffer, the voice of the Golden Bears radio and athletics communication officer. "I can't recall a program having this sort of across-the-board dominance."

Stauffer notes that one possible exception might be the University of Calgary in the late '80s and early '90s, when that program spiked thanks in part to a large amount of infrastructure money that arrived with the 1988 Winter Olympics.

Readers probably haven't heard anything about an Edmonton Olympic bid, budget money has not been flowing in, and, as far as we can tell, other teams are not rolling over.

And still Alberta perseveres.

Let's put this in perspective: last year, the U of A teams, across all sports, both male and female, had a combined winning percentage of .637, the previous year .727. Currently, the teams are up around .750 meaning that they win three games for every loss.

This winning percentage is the envy of athletics programs coast-to-coast.

So what has "gone right" at the U of A? What has lead to the program's broad strength?

The Gateway will attempt to divine the strengths and weaknesses of the program in a five-part series that will explore the many aspects of the program from athletes to coaches to administrators, from budgets to buildings.

Following a 14-0-1 weekend for the U of A teams the Gateway asks: why?

An in-depth feature series on the U of A's athletic prowess. This issue:

## the student athlete

Collin Gallant  
SPORTS EDITOR

This past summer it was announced that the University of Alberta had 107 athletes named academic All-Canadians. That is, over one-third of all athletes at the U of A, maintained a 80 per cent average in a full-time course-load while competing on teams, attending practices and going on road trips.

"To be successful at this level, an athlete needs to be an intelligent person," says Pandas volleyball coach Laurie Eisler. "Our top student athletes have sustained five-year careers—they're not one-year wonders who can't handle the academics."

Her teams have been among the most dominant in university sports history, winning six-straight national titles from 1994-95 to 1999-00.

"What it comes down to is that you need great athletes and to get those athletes you need a great school," says Eisler. "At this level you need scholarships to bring in students."

While the U of A boasts above average scholarship levels for Canadian schools, the numbers can't compete with US counterparts, however, the U of A in particular, does well in retaining local talent that would otherwise head

for the US College ranks.

In the summer, Bears football, the only team to have a consistently losing record over ten years had one of their best recruiting year's. Two former American college players were lured North and the Bears added three local top-recruits. The reason: the U of A's academic program.

Tawana Wardlaw, a first-year power hitter with the Pandas volleyball team arrived at the U of A two years ago after being heavily courted by US college. She was even offered a full scholarship to attend UCLA and play for the Bruins.

"People ask 'How could you turn down a free ride at UCLA?' but you have to cut through the hype and look through the program," says Wardlaw.

"I looked at the Pandas. They'd won six national titles, they had great coaches and good players," she continues. "Ever since I was in elementary school I've dreamt of playing on the Canadian national team, and that's not really possible [coming from UCLA]."

"At the U of A, I knew I'd get a chance to play right away and I didn't want to go to UCLA and sit on the bench. Even then, it was a tough decision to make."

"I didn't know if my degree would be transferable," says the Physical Education major, who sat out all of last year's volleyball season with

an knee injury. "But when I was injured for all of last season, it makes me thankful that I stayed close to home. Who knows what could have happened to my scholarship."

In the US college system scholarships can be based solely upon athletics. In Canada, scholarships can only be given for academic merit, although many "athletic" scholarships have team participation as a condition of eligibility.

*There are few schools that can brag the sort of excellence that we have in both our men's and women's programs.*

—Trix Baker, head coach, Pandas basketball

Now recovered and back on the court, Wardlaw is a powerfull presence for the Pandas, and benefits from the Sports Wall of Fame scholarship (\$5500 over three years).

Bears hockey player Geoff Lynch started his varsity career with the UBC Thunderbirds, playing two seasons for the hapless T-birds, a team which rarely approaches respectability in conference standings, before hopping across the pond to play in Europe for a year.

Upon returning to Canada, the gamebreaking left-winger enroled at the U of A and tried out for the Bears. He lost one year of eligibil-

ity under Canadian Interuniversity Sport transfer guidelines.

"Everybody knows how strong the hockey program at Alberta is," says Lynch, currently fourth in team scoring. "It was an academic thing, but also a lot of my friends are here. They run a very professional hockey program and everybody knows it's a winner."

Nine new faces signed on with the Bears in the off-season, several of whom were former captains of their Western League major junior teams.

In total, 24 of the Bears' 26-man roster have WHL or better experience coming into the university league. Only a handfull of teams can boast similar numbers and most have those numbers reversed—only a handful of major junior veterans and the rank and file made up from lesser leagues.

It's widely held opinion that U of A bench boss Rob Daum's experience in the Western League makes the difference recruiting top players from the WHL who are suited to excel in the CIS, both academically and athletically.

One quick example is the Bears' hockey captain Blair St Martin, a rugged blueliner who just entered his first year of medical school.

But, frankly, there are simply too many examples for each team to list.

**Next Thursday: Coaches**



## NATIONAL RANKINGS OF UNIVERSITY OF ALBERTA TEAMS

Men's hockey			Women's hockey			Men's Basketball			Women's Basketball			Men's volleyball			Women's volleyball		
Rank	Team	Last Wk	Rank	Team	Last Wk	Rank	Team	Last Wk	Rank	Team	Last Wk	Rank	Team	Last Wk	Rank	Team	Last Wk
1	Alberta	1	1	Alberta	2	1	Alberta	1	1	SFU	2	1	Sask	1	1	Calgary	1
2	Western	2	2	Toronto	1	2	Western	2	2	Laval	1	2	Alberta	3	2	Manitoba	2
3	UQTR	5	3	McGill	4	3	Carleton	3	3	Regina	3	3	Winnipeg	2	3	UBC	3
4	Dalhousie	3	4	Regina	3	4	Laval	T3	4	Alberta	4	4	Manitoba	4	3	Sask	4
5	Calgary	7	5	Laurier	5	5	SFU	6	5	Winnipeg	6	5	Laval	6	5	Montreal	6
6	UNB	4	6	Concordia	6	6	York	7	6	Calgary	5	6	Western	9	6	York	5
7	York	6	7	Ottawa	7	7	SMU	8	7	Laurentian	8	7	Queen's	5	7	Sherbrooke	7
8	Sask	8	8	Lethbridge	8	8	Brock	5	8	UBC	7	8	TWU	8	8	Alberta	9
9	Lethbridge	9	9	Sask	10	9	Brandon	9	9	Memorial	9	9	Calgary	7	9	Laval	NR
10	SMU	10	10	Manitoba	9	10	McGill	10	10	Manitoba	NR	10	York	NR	10	Winnipeg	10





Leanne Fong / THE GATEWAY

The Golden Bears are heading to Lethbridge this weekend to face off against the Pronghorns. The Bears are currently top-ranked in the country.

## Freshman Valpreda puts up big numbers for Bears

Bryan Lee  
SPORTS STAFF

Despite the loss of varsity all-Canadian Nick Maglisceau, the Bears Basketball team remains loaded with talent this year. Both, fifth-year guard Stephen Parker and team captain Reuben Hall have improved this season and have taken on a more significant role after Maglisceau's graduation.

The Bears have also been getting a great deal of offensive help from Grant MacEwan College transfer Robbie Valpreda.

After being named Canadian College MVP last season, Valpreda has made the big jump to university ball without missing a beat. He averaged 27 points per game with Grant MacEwan last season, and

so far this year, is leading the team with 18.1 points per game, and the conference with 235 points.

In the Bears match-up against Saskatchewan last weekend, Valpreda led the Bears in scoring in both games. He notched 17 points in their 83-71 victory on Friday and 13 points in the 82-58 win on Saturday, despite only playing in the second half. Every shot by Valpreda seems to just float to the basket without hitting the rim, further demonstrating his strong offensive abilities.

"I've wanted to play here ever since Grade 11," he asserts. "This team's won two national championships [under coach Don Horwood]. Unfortunately, my grades weren't strong enough to get me here before now. My family and friends are

all here too, so it was the logical choice."

Size has also been a key asset for the 6'9" 230-pound Strathcona High School grad. He is a strong force in the key—it should be no surprise that he leads the team averaging 8.5 rebounds per game.

"Robbie has filled in nicely. He's done a good job here," praises forward Chris Trydal. "When Nick was here, he handled a lot of the workload. Since it's Robbie's first year here, we feel more responsibility to help him out."

The Bears will need Valpreda's offensive and defensive strengths, as well as those of his teammates, on the road this weekend against their Pacific Division rivals, the Lethbridge Pronghorns. The Pronghorns are 2-2 so far this year

in conference play, but the Bears should be wary of 'Horns fifth-year player, Jason Harrison. Harrison is fourth in the Canada West with 21.8 points per game. The Bears can't let a star player burn them, like Calgary's Whit Hornsberger did two weeks ago in the Bears' opening series split.

"It should be a good weekend. Lethbridge usually packs the house, so it should be a fun place to play," Trydal explained. "They always put up a good fight. These minutes are like gold to us. Especially for guys like Gavin [Fedorak] because we know we'll need them down the stretch."

The Bears play at 8:15pm, Friday and Saturday nights in Lethbridge. The games can be heard via wecast on [www.anysportanytime.com](http://www.anysportanytime.com).

## Pandas basketball rebounds to 3-1

Hurd goes 14 for 15 from the floor, nets 30 points to help clinch sweep of Huskies

Ashley Carr  
SPORTS STAFF

Last season the University of Alberta Pandas were the Cinderella team of the national women's championship, but with a new season in full swing, and the glass slipper back on the shelf, the team is in for a dog-fight this season.

The Pandas played their home opener this past weekend with a two game series against the Saskatchewan Huskies. The Pandas were also looking to improve on their 1-1 Canada West record, coming from a tough split in Calgary the previous weekend.

Friday's tilt showcased some good action, with the Pandas breaking to an early lead and playing in touch against the threatening Huskies.

"We dominated the boards," said Pandas coach Trix Baker. "It's been my experience that if you can win the rebounds, you'll win the game."

"It was a very good example of 'team' basketball," said Baker, who earlier this year expressed concern that her players had not been executing their systems in some preseason games. "We had 25 assists that night. It shows that we're passing it around well, getting it to players for open shots."



Chris Miller / THE GATEWAY

Veteran post Erin Stonehocker drives to the basket during last weekend's sweep of the Huskies.

The Pandas battled to an 86-72 victory, due in large part to the strong offensive production of guard Diane Smith who had 24 points.

Saturday's match, however, was more of a nail-biter. Tremendous end-to-end action occurred, and when one team would convert, the other would quickly turn the ball up-court and respond.

Despite a quick turnaround by the Huskies, the Pandas never trailed.

At the half, they team led 36-31 with 20 of their first-half points coming from forward Lynsay Hurd.

The second-half featured much of the same, but the physical play was turned up a notch. The Pandas' dominance was evident by the end of the third period with the Huskies held to only six points.

Saskatchewan, however, made a late surge and matched the Pandas 28 points a side in the fourth. The downfall of the Huskies on this

night was their failure to convert on their opportunities, whereas their counterparts did.

The Pandas hung on to win 64-59 on the back of forward Lynsay Hurd's 30 points.

Next weekend the Pandas travel to Lethbridge to take on their divisional rival U of L Pronghorns. The Pandas play at 6:30pm, Friday and Saturday nights in Lethbridge. The games can be heard via wecast on [www.anysportanytime.com](http://www.anysportanytime.com).

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## Sports in Brief

### Bears hockey

The Bears head into their toughest series to date against the U of S Huskies in Saskatoon this weekend. The Huskies are tops in the Plains division and were a handful for the Bears during the preseason. The games will be broadcast on FM88 CJSR Saturday and Sunday nights. Both Games are at 7:00pm. The top-ranked Pandas will host the U of S Huskies at the Drake 7:00pm Friday and Saturday nights.

### Volleyball

The Bears and Pandas play host to the UBC Thunderbird teams. These series should be extremely tight and go a ways to sorting out the Canada West log jam that's showing up in the national rankings. The games are in the Main Gym, Friday and Saturday nights. The Pandas will play at 6:00pm on Friday, while the Bears will play at 8:00pm. On Saturday night the times are reversed for the men's and women's games.

### Basketball

The U of A cagers are headed down to hoop-crazed Lethbridge for a series against the Pronghorns. Action can be heard live via web-cast at [www.anysportanytime.com](http://www.anysportanytime.com) or you could drive to Lethbridge. Tip-off is at 6:30 for the Pandas and 8:15 for the Bears, Friday and Saturday nights.

### Football

Bears defensive end Mitch Sutherland was named the CanWest nominee for the JP Metras Trophy (Outstanding Lineman). Sutherland, Tyler Tapp and Nathan Connor were named conference all-stars.

Collin Gallant  
SPORTS EDITOR

Ask just about any Panda on this year's national champion soccer team: how?

They'll probably respond: chemistry.

That said, it's more complicated than that when a team goes undefeated through conference play and sweeps the field in conference and national tournaments to take the gold.

After winning two tough games to emerge as conference champions, the Pandas moved on to the national tournament held 8-11 November in Ottawa.

With two first-round victories, the Alberta contingent moved on to the final against an offensive powerhouse McGill Marlets.

The Pandas characteristically staunch backline kept the opposition frustrated while goals by midfielder Nicole Liboiron and striker Cheryl Cormack powered the Pandas to a 2-1 gold medal win—the Pandas' third national title.

Liboiron was one of few Pandas to have played on the 1997-98 championship team, and was a key component throughout the season.

"At that point you're playing for the memories," said Liboiron. "To score a goal in my final game to win the championship was an amazing feeling."

The team showed some spectacular individual efforts, but players agree that an extra year of experience pushed them over the top.

"Last year was very disappointing," said Liboiron of the Pandas 3-6-1 former conference record. It was the first time in 16 years the program didn't place in the Canada West top three.

The previous year, the Pandas earned silver at the national tournament but many players were left wanting.

"Nobody really knows what was



File photo: Marcus Bence / THE GATEWAY

The Pandas celebrate after the team's conference championship winning game two weeks ago.

different this year," said Liboiron. "We were pretty much the same team, but there were no distractions."

This year the soccer season began with some non-memorable games, namely in that they didn't take place. The Pandas had two games postponed due to administrative decisions or logistical problems. Those games were made up mid-week during late October—a stint that saw the Pandas play six games in ten days.

"That stretch probably helped out quite a bit," said team co-captain Leah Stasiuk. "When things are going well and you start winning games, especially when you play that many in such a short time, you really get on a roll."

Stasiuk's co-captain and part-

ner in the backfield, Jen Cunliffe agreed.

"In a way I think it prepared us mentally for the toughness of the CanWest and national tournaments," said Cunliffe.

Liboiron, Stasiuk and Cunliffe, along with keeper Trina Honey, played their fifth-year of eligibility with the team and won't return next season.

"We had such a good team this year that [a national title] was the only way it could have ended," said Cunliffe. "Anything less would have been unacceptable."

The Pandas are now home with the hardware and have nine months to prepare to defend the title next year when they will enter the national tournament automatically in the host berth.

## National Awards

### National Tournament all-stars:

Nicole Liboiron  
Aishatu Alfa (MVP)

### CIS second-team

### All-Canadians:

Nicole Chapdelaine  
Nicole Liboiron

## Conference Awards

### Coach of the Year:

Kelly Vandergrift

### First team all-stars:

Nicole Chapdelaine  
Nicole Liboiron  
Aisha Alfa

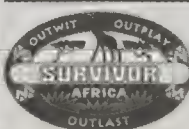
### Second team all-stars:

Lindsay Letendre  
Leah Stasiuk  
Selena Debski

# PowerPlant



Horace, James, Barrie, Erika, Chris & Collin



## SURVIVOR THURSDAYS AT 8 PM

## 2001-2002 upcoming games

### Bears Volleyball vs. UBC Thunderbirds

Friday at 6:00  
Saturday at 8:00  
Main Gym

### Pandas Volleyball vs. UBC Thunderbirds

Friday at 8:00  
Saturday at 6:00  
Main Gym

### Pandas Ice Hockey vs. Saskatchewan Huskies

Friday and Saturday at 7:00  
Clare Drake Arena

### Bears and Pandas Wrestling

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Friday at 8:00  
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# Your SU

Thursday, November 15, 2001

Editor: Kirsten Odynski: doc@su.ualberta.ca

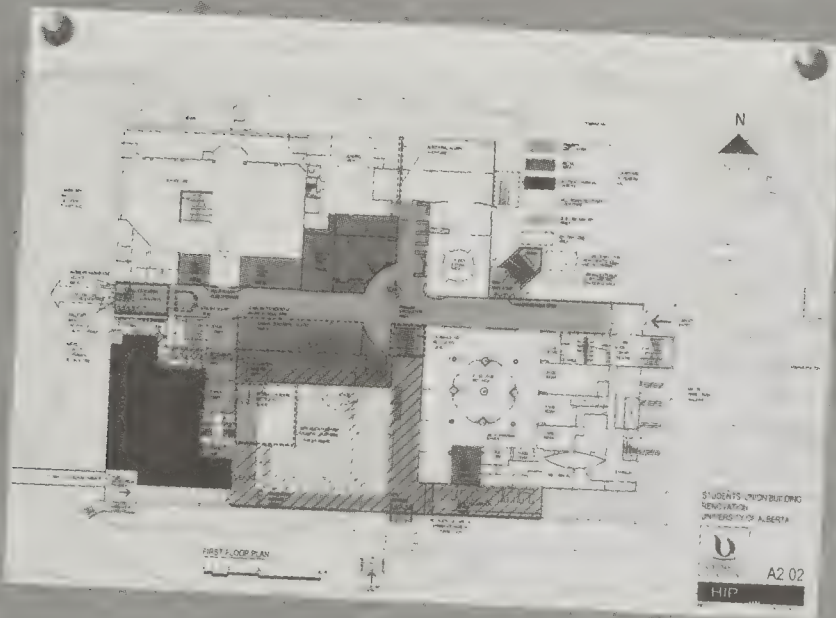
## A New SU

Your Students' Union is undergoing serious change, both internally and externally.

Internally, I am spearheading an organizational review of the entire Students' Union. The purpose of this review is to ensure that each department within the SU is seeking new and better ways to perform and meet the needs of students.

Externally, I am working towards the expansion of the Students' Union Building. SUB needs to grow due to increasing enrollment, demand for services, and need for relaxation space.

Both projects are expected to be completed by fall 2002, giving students a brand new Students' Union.



Help make a child's Christmas a little merrier!

Volunteer for the SU's Inner City Kids Christmas Party.

Contact Alexis Pepin  
sac@su.ualberta.ca

## Message Centre

Look out for our CAUS' provincial campaign on student loan reform.

Look out for our first meeting with Premier Klein in over four years.

Questions? Comments?

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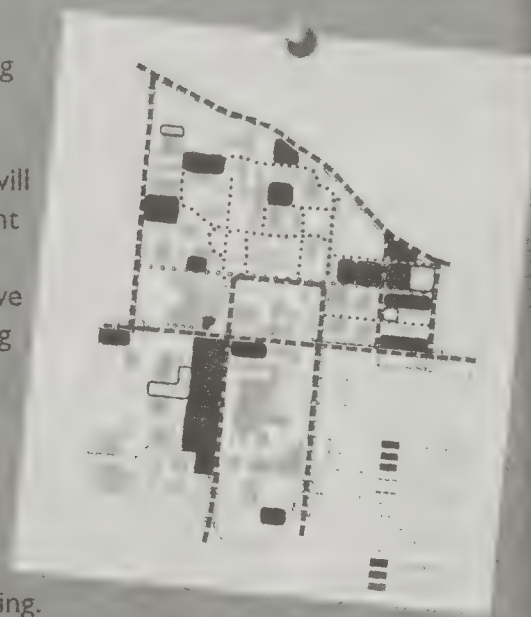
## Your President- Chris Samuel

As your President, I provide strategic guidance in areas of the Students' Union, the University of Alberta, and all levels of government. Within these three areas, I am working on a few key projects.

## A Better University

One of the Key Strategic Initiatives of the University is to create an improved learning environment inside and outside the classroom. With the Students' Union's help, I am confident that the University can make the quality of our campus life second to none.

Just one example of how this is happening is my involvement in creating a plan for the University that will guide its development over the next thirty years. My efforts have centered on ensuring that the University addresses student concerns, such as having comfortable classrooms as well as enough space for studying and socializing.



## Connecting with Government

Connecting to government is essential if students want to see progress on important issues, such as tuition relief and student loan reform.

At the provincial level, I am working with representatives from the Learning Ministry to revise Alberta's Tuition Fee Policy legislation.

At the federal level, I planned a lobby trip to Ottawa at the end of November to discuss important student issues (such as lowering the interest rates on student loans and creating a cheaper on-line alternative to textbooks) with key ministers (such as the Minister of Finance and the Minister of Human Resources Development).

Did you know ...

Chris is the 92nd President of the Students' Union?

Did you know ...

Chris holds a degree in biochemistry from the U of A?





Patrick Finlay / THE GATEWAY

Former Eric's Trip member, Julie Doiron braves the cold with a scarf last Thursday at the Rev.

## Performers livin' la vida labia

Jann Arden headlines *The Vagina Monologues* at the Horowitz

### THEATRE REVIEW

***The Vagina Monologues***  
Starring Jann Arden, Amy Love, and Tracey A Leigh  
Horowitz Theatre  
6-11 November

Jennifer Salzwedel  
ARTS & ENTERTAINMENT STAFF

Playwright Eve Ensler worried about the status of vaginas. People called them "pussy," "cunt," "slit," "koochie snorcher" and "snatch." Few people called them vaginas. In fact, few people talked about them at all.

This changed when Ensler interviewed hundreds of women about their vaginas. These women candidly shared their secrets and as a result the word "vagina" changed in status from dirty to beautiful.

*The Vagina Monologues* deals with the most intimate of subjects; it is a mosaic of women's stories that provides insight into their lives. The play, performed by Jann Arden, Amy Love and Tracey A Leigh, is much more poignant than reading the book, as seeing the live performance is like overhearing conversations among these women. The voices change in inflection and accent, and the actors use body language to become the speakers. Because the monologues are so candid, they remain with the audience, long after leaving the theatre.

Some of the stories are hilarious and some are horrific. But all of them deal with vaginas. For example, "The Flood" is about a young woman on her first date with a very attractive boy who catches her off-guard by kissing her. The woman gets so excited that she ejaculates



Jennifer Salzwedel / THE GATEWAY

The spotlight was on singer Jann Arden at Horowitz theatre last week.

onto the seat of the car. "It wasn't pee," she said. Needless to say, at this tender age, the boy is shocked. He calls her a "stinky weird girl," and the girl is so humiliated that she closes up shop and never opens for business again. This story illustrates how the workings of vaginas are taboo and misunderstood, especially by older, perhaps Victorian-influenced, generations. Arden dedicated "The Flood" to a seventy-year-old woman who had never even seen her vagina.

The play was very funny at times, like when Arden pretends to rob a liquor store with a vibrator, which unlike guns, are illegal in Texas.

"Vagina Fact—Clitoris" interjects with an interesting fact: the clitoris has twice the number of nerve cells than the penis.

The audience roared with laughter at the subtlety with which Leigh introduces "Because He Liked to Look at It," the story of a woman who actually had a good relationship with a man. It tells the story of a young woman who is surprised at her boyfriend's propensity to be a vagina inspector.

On the flip side, *The Vagina Monologues* deals with serious issues. Some audience members had noticeable tears in their eyes during "My Vagina Was My Village," the story of a wartime rape in Bosnia-Herzegovina. Even today, rape of a country's women is considered by some to be an effective and acceptable method of waging war.

By having violent, nonconsensual sex with the women of your rivals, some believe that you not only ruin that country's ability to breed, but you humiliate its people. This idea is subverted in this monologue by showing the real human face of this cruel practice—one could hear the pain in the woman's voice. In the silence that followed, you could've heard a pin drop in the auditorium.

Unfortunately, with a \$50 price tag, the play version of *The Vagina Monologues* surpassed the price range of many university folk. Eve Ensler's book, however, is an insightful read for both women and men fascinated with vaginas, and how we think about them.

## Inventive genius or complete nerd?

Inventor walks a fine line in *Cyberman*

### FILM REVIEW

***Cyberman***

Starring Steve Mann  
Directed by Peter Lynch  
Metro Cinema  
16-19 November

Owen Livermore  
ARTS & ENTERTAINMENT STAFF

In darkness, a man sits in preparation to explore the barren, unforgiving wasteland of the Canadian North. His body covered in buzzing electronics and wires, he connects a massive power cell to his back to freely navigate the terrain before him. With unwavering resolve, he scans the horizon with digitally enhanced vision. He would be all ready to go, except that he can't move, bogged down with clusters of protruding electronic gear.

He is Steve Mann, inventor, visionary, self-styled cyborg, and the subject of the often hilarious *Cyberman*. Backed by a pulsating electronic soundtrack, *Cyberman* supplies incredible visuals as the viewer is taken through Mann's conception of the future. Numerous styles are employed to this end, such as conventional 16mm film, digital video, archival footage, and Mann's own cyber-media. In Canada's tradition of documentary film, *Cyberman* renders the point-of-view more subjective by inserting the director as a character in the documentary. In this case, director Peter Lynch struggles with his perception of Steve Mann, who walks a fine line between inventive genius and complete nerd.

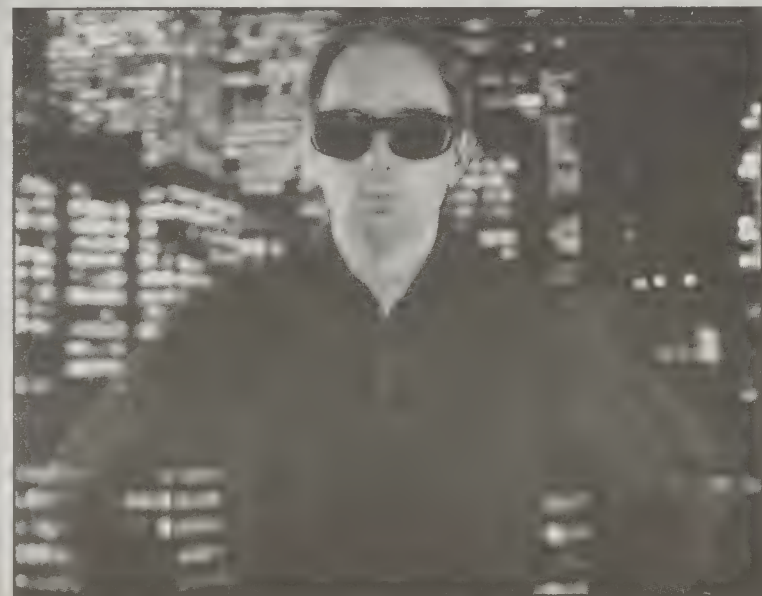
The film, co-produced in conjunction with the CBC's *The Nature of Things*, chronicles Mann's desire to inhabit a world where computers mediate the human experience, filtering out the undesirable aspects of everyday life. To Mann, increasing corporate surveillance is one of these undesirables. Armed with a number of recording media, including his self-designed webcam/glasses called "Eyetaps," Mann and his followers enter a Wal-Mart intent on filming the surveillance cameras on the ceiling. Mann's

theory is that his own "hidden camera" will nullify the unchecked intrusion of the corporate powers that be. However, others in the film point out the glaring contradictions in Mann's idea, raising the point that he is essentially spying on people in the same way corporations are.

After the initial theme of innovation and inventiveness, what remains in Peter Lynch's films is a realization that people are ruled by desires of which they have little knowledge and over which they have no control. Peter Lynch's previous documentary, *Project Grizzly*, follows inventor Troy Hurtubise and his nearly incomprehensible desire to create a suit to survive a bear attack. Both the bear-proof suit and Mann's cyber-gear become a sort of protection against the outside world. Mann goes everywhere with his "cybernetic enhancements." He is almost unable to cope without devices he uses to understand the world around him. Mann also talks about how he didn't have a lot of friends in school, how his father always wanted him to play sports like football, even how he was shunned by his peers at MIT for being a little too involved with technology.

From these two inventors, an accurate profile of the Canadian film protagonist can be built. The Canadian hero is more often than not a flawed character—weak, and prone to failure. This construction may be more realistic, or maybe even more cynical, but it's most importantly Canadian, and runs counter to the traditional Hollywood hero.

*Cyberman's* strength is in the examination of character, and not in the dry science that surrounds the world of Steve Mann. There are amazing comedic moments contained in the narrative that are almost too surreal to be in a documentary. However, the winning feature of *Cyberman* is that it constantly shifts between following Steve Mann's vision of the future and exposing Mann for just being a cybergeek who has created a complex method of seeing an already complex world.







File photo: Philip Head / THE GATEWAY

# Maybe this time they'll finish first

Niceguy uses their youthful good looks to build audience rapport

**LOCAL SPOTLIGHT**  
**Niceguy**  
with *Preshure Point*, *Darryl's Grocery Bag*, *Guilt Trip*, and *The Good Boys*  
Orange Hall  
30 November

Nathan Brown  
ARTS & ENTERTAINMENT STAFF

How old do you have to be before people take you seriously? Despite their young appearance and boyish looks, the three members of the band Niceguy are turning heads. You may have even seen the three University of Alberta students performing at the beer gardens during Week of Welcome. In addition to numerous stage shows, the band recorded its first album, *First and Last* this past June and held its CD release party with Molly's Reach at the Rev last September—accomplishments that reveal the maturity beneath the band's boyish charm. The band's origins are surprising

considering their current image. Says Brendan Halloran, the band's drummer and a first-year medical student at the U of A: "Basically we started as a skate-punk and ska band, and now we play groove-punk, which is pretty much rock 'n roll." Originally, the band started off as a hard-rock incarnation called "Menace." "That was problematic," states Kieran Halloran, the band's singer/guitarist, and third-year honours microbiology student, "because we're just not menacing in any way, shape or form. We're quite the opposite actually. So the whole Niceguy name just came up when we were sitting around the kitchen table one day." Indeed, none of the members look like hard rockers. With their blond hair and good looks, you might confuse them with a boy band if you did not know they play punk rock. "We figured that was the best representation of what we were aiming at with our music. A lot of the songs in the Menace band were a lot faster and less listenable to the average person. [After a while] we didn't really know why we were

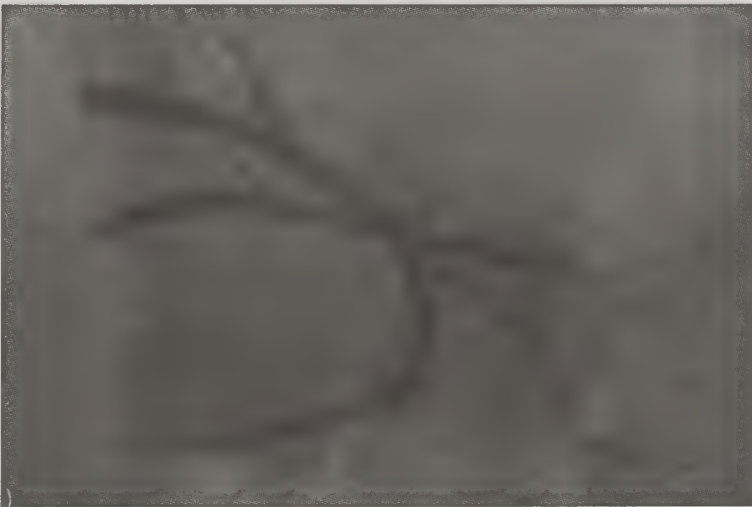
playing that fast stuff, because that wasn't what we were interested in." Niceguy has found good audience rapport on stage with their new groove-punk sound. "In general people are pretty positive about it because we have a pretty decent vibe on stage," says Kieran. "We just sort of goof around, we jump around, and it's a really energetic stage show. We try to communicate that to the crowd, and allow that to be infectious." "I respect bands like Tool, if you want to use that as an example, that do this amazingly complex stuff, but in terms of just sitting down at a party or whatever, [often] you'll end up more concentrating on the music than just sitting back and listening to it." He elaborates. "I wouldn't want that in terms of maturing our sound. If we were going to mature our sound I'd like it to stay at a level of listenability." They may look young but the boys of Niceguy have already developed a rare maturity toward their sound that will keep people taking them seriously even after the girls start to scream.

# Dreamland transcends experience

**ART REVIEW**  
**Dreamland**  
Featuring Wanda Koop, Medrie MacPhee and Shirley Wiitasalo  
Edmonton Art Gallery  
9 November thru 13 January

Sue D Nimm  
ARTS & ENTERTAINMENT STAFF

Toronto artist Shirley Wiitasalo paints landscapes, whether you can see them or not. "You can feel it—you might not know what it is—but you can still respond to it," she insists. "I'm creating a space that you can enter and spend time there. The more you look at the paintings, the more can follow what goes on in the painting and where it leads you. As a spectator, you spend time with the painting and you have a connection to it that's not based language, it's not based idea, it's based on experiencing the painting." Despite this ambiguity, the artist, whose work is featured in the Edmonton Art Gallery show Dreamlands along with two other



prominent Canadian painters, does not believe this makes her work inaccessible. "The paintings are very direct in their colour," she says. "Most people immediately react to colour." However, she believes that the instability of the vividly toned images of natural objects like mountains is key to their meaning. "There's that combination of things you can latch on to right away in terms of gesture in the image," she believes. "Other parts of the paint-

ing are to do with colour and layers of colour and a place that you're not sure about." This theme permeates the entire Dreamland exhibit from Edmonton native Medrie MacPhee's giant depictions of fantasy beings to Winnipeg's Wanda Koop's unique manipulation of traditional landscapes. Each artist in their own way creates a space within their work that transcends everyday experience even though it finds its inspiration in the real world.

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# Hollywood ruins classic cartoons

ARTS OPINION

James Elford  
Circulating Manager

Time again for a rant aimed at the increasing creative bankruptcy that is forcing Hollywood to cannibalize the dregs of America's pop culture past. This week's focus: animation turned live action film.

With the release of *Scooby Doo* hovering over the horizon like some sort of horrible omen, and the recent announcement of a potential *Fat Albert* movie (directed by Forest Whitaker), Hollywood has managed to nearly destroy all of my fonder memories of Saturday mornings. Against this tide of cultural diarrhea, I can only take solace in one fact: a live action *Transformers* movie would likely be prohibitively expensive.

While the transition between mediums have been done well, it is a rare event. Just because something was successful when animated doesn't mean that it can be recreated with "real" people. The producers of the *Scooby Doo* live film have tried to solve this with painfully bad costumes and a CGI Scooby, but all that they seem to have succeeded in doing is giving me a sense of dread. In the same vein, its going to take a lot of work to prevent *Fat Albert* and his gang from appearing more freakish than amicable.

Not only is there the visual aspect to be concerned about, but the content for some of these series is sorely lacking. Any success *Josie and the Pussycats* met with can be attributed to its name-only connection to the original series. Unfortunately, the movie itself had nothing to do with the original.

While franchises like the *Teenage Mutant Ninja Turtles* did well at first, none of them have

had real staying power. Remember, for every mediocre success, there are at least two failures: Anyone remember the live action *He-Man* movie? It is hard enough to ensure that a relatively cheap animated film will be successful, even at the height of a franchises' popularity, let alone trying to make a more expensive version when fans are old enough to realize how stupid the original concept was.

Even in Japan, where animation is given far more respect than it is here (you will see why if you can make it past the tentacle-sex-filled films that clog up some local video stores), attempts to cash in on animated successes have resulted in complete cinematic junk. The makers of the *Dragon Ball Z* live movie can attest to that.

Other mediums suffer from this disability as well, although not as much as cartoons do. *The Super Mario Brothers* and *Double Dragon* movies attempted to take video games held together by minimal plots and make them into something they weren't. Even with the more successful comic-to-celluloid transitions like *Batman*, there is a *Phantom* and a *The Shadow* waiting to fail.

In the meantime Richard Linklater has bucked this trend (or curse) by releasing *Waking Life*. While mainstream counterparts often choose the most uninspired Saturday morning tripe to simultaneously suck the animated life out of and shit onto a screen, Linklater has released some of the creative potential of the animated medium by avoiding Hollywood conventions of plot altogether.

Maybe I'm being a cultural snob when I say that it is unfortunate that more people will see Freddie Pinze Jr. as Freddie in *Scooby Doo* than the reams of quality animation that exists on the video shelves just waiting to be discovered.



## Smell of Camphor unfolds naturally

FILM REVIEW

*Smell of Camphor, Fragrance of Jasmine*

Directed by Bahman Farmanara  
Starring Bahman Farmanara and Roya Nonahali  
Metro Cinema  
16-19 November

Owen Livermore  
Arts & Entertainment Staff

The title of Bahman Farmanara's film *Smell of Camphor, Fragrance of Jasmine* outlines an important dichotomy about society that is significantly rooted in nature. Camphor is used in Iranian culture in accompaniment with death and burial rites, while jasmine blooms in the spring and invokes feelings of freshness and exuberance. Both of these ideas can be translated into a kind of societal conflict of old versus new ideas, the camphor versus the jasmine.

The film takes the viewer on a journey through the lives of Iranian people, noting the ways in which

old patterns of thinking will soon die out in Iran, and a new way of thinking will emerge along with the young population. This being said, the theme of the movie is not contained to Iran, and draws out universal questions about mortality, spirituality and existence.

Bahman Farjami (Farmanara) is an aging filmmaker who hasn't put out a new work in over two decades. Banned by Iran's Post-Revolutionary Censor Board, Farjami longs to make another film while he still has time. After the death of his wife and close friends, a serious health problem and a series of recent cathartic events, Farjami's thoughts linger on death. He soon lands a job with a Japanese company making a documentary on death rites on Iran, and finds it a much more personal endeavour than he had thought.

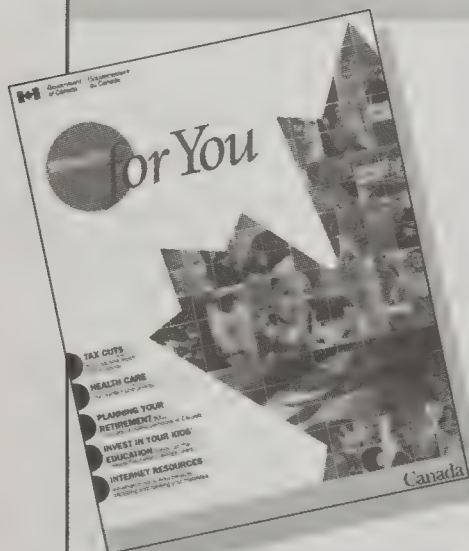
Like the films of fellow Iranian Film Festival darlings Abbas Kiarostami and Mohsen Makhmalbaf, Farmanara's work blends reality and fiction in a very provocative way. Just like fictional Farjami in the film, Farmanara has

not put out a film in over twenty years due to the conditions in his homeland. He was forced to move to Canada in 1980 to find work, and has only recently been able to make a film in his own country. In essence, the film is autobiographical, with the director in the starring role. Even the dreamlike final act of the film conveys very personal thoughts from the director about his own mortality.

*SCFJ* is yet another feather in the cap of Iranian cinema, which already has a fine standing in International Film circles. Out of Iran's unique social, political, and economic condition has come an art film aesthetic that challenges the Western viewer used to conventions such as economy of story.

In much Western film, a complex operation is being performed on the viewer, more often than not at a faster rate. One of the finest aspects of *Smell of Camphor, Fragrance of Jasmine* (and many Iranian films in general) is the way that the story unfolds naturally, taking its time to craft a rich environment.

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# Worms foster Canadian identity

**MINI-FEATURE**  
*The Arrogant Worms*

Derrick Turner  
THE CARILLON

REGINA (CUP) — After discussing the finer points of A-ha's music and Plymouth Horizons, the guys from the Arrogant Worms—Trevor Strong, Mike McCormick, and Chris Patterson—settle down enough that I could actually make some sense of what they were trying to say.

This is more difficult than it sounds with these three.

As one of Canada's most pre-eminent musical comedy acts over the past decade, the Arrogant Worms' career has spanned nine years, seven albums, and countless concerts. They are known for their oddball songs, their comedic instincts, and their live show antics.

On their newest album, *Idiot Road*, they cover a wide range of topics, including bad driving, baby poo, theme park sharks, boy bands, and stalkers. Overall, they are happy with the disc, and Strong sums up the reason for the new album rather simply.

"It was two years. We don't really have any conscious plans for albums. We just get a bunch of songs together and put out the album."

In support of *Idiot Road*, the Worms are in the midst of a cross-Canada tour that has a few stops in the US, some of the 150 concerts a year that the Worms estimate that they play.

"The shows are fun. It's good to get out of the house every once in a while," says Strong.



McCormick puts life on the road in perspective for the band. "It's the only way we make a living. If we play at home, we don't get paid. The garage band can only take you so far, like, to other garages."

However, the Worms are well aware of their widespread audience and the fact that they appeal to a variety of people. Patterson explained it rather simply. "People want to be entertained. There are not a lot of people doing what we do, or who are foolish enough to try to do it. I think it's something people enjoy, and we give it to them."

"We appeal to children because we're three grown-ups who act stupid, and their parents get the jokes. And if you stay around long enough, someone's bound to like you."

Despite that a lot of their popularity is routed in Canada, that they are from Kingston, Ontario, and that a large portion of their material focuses on Canada, the Worms don't think that they are

responsible for furthering the Canadian national identity. As Patterson says, "If people put us in charge of promoting the Canadian identity, they might ask us to define it first."

That being said, the Worms do sing about Canada and Canadian features a lot of the time because, according to McCormick, "We just do what we do. We sing about what we know and what we've seen, and thus we can't avoid being Canadian."

In spite of the Canadian content, the Worms' material is still a hit south of the 49th, with a few notable exceptions. "There are certain songs that they don't understand because the references are too geographical or too specific, [like] The Saskatchewan Pirate song. They don't know where Saskatchewan is," says McCormick, "let alone Moose Jaw. They don't know what the GST is, or why anyone would dislike it. It sounds like a nice little acronym."

# Whimsical *Nut* travels through the Varscona

**THEATRE**  
**REVIEW**

*On the Banks of the Nut*  
Directed by Stewart Lemoine  
Starring Leona Brausen, Jeff Haslam, Davina Stewart, Josh Dean, and Briana Buckmaster  
Varscona Theatre  
Until 17 November

Ryan Willman  
ARTS & ENTERTAINMENT STAFF

Way over yonder, beyond the trees and the need for serious contemplation on life and exams, exists a realm of screwball antics. The Teatro La Quindicina company invites you to travel to this metaphorical land of lighthearted theatre by attending the play, *On the Banks of the Nut*.

This play was penned by Teatro La Quindicina founder Stewart Lemoine, winner of three Sterling Awards (created in 1987 by the Performing Arts Publicists Association to honour professional theatre in the city) for his plays *The Glittering Heart*, *The Book of Tobit*, and *The Noon Witch*. Lemoine's plays are notorious for their witty humour and eccentric oddball characters. Set in exotic locations, his deals with quirky areas of the human condition. *Nut* is no exception to Lemoine's particular style of writing.

Combining a fantastical plot with a philosophical theme, *Nut* resembles a fairy tale for the contemporary adult. Set in the 1950s,

the audience is first introduced to the plucky and realistic character, Norine Cuthbert. She is played by Grant MacEwan graduate and newcomer to the Quindicina group, Brianna Buckmaster.

Cuthbert finds herself employed at the office of the "Federal Talent Agent." Encouraged to take a road trip with her employer Pinkerton Sprague (Josh Dean), she sets out on a quest to discover original and rare talents. They eventually find themselves in the small idyllic town of Nut River.

The m  le that are Sprague and Cuthbert is joined by the romantically-inclined inn keeper, Vivien Phiox (Davina Stewart) and her paramour Ingo Flussveld (Jeff Haslam). The group is completed by hapless tourist Sylvia Partangle (Leona Brausen).

Each of these characters embody a laid back and relaxed atmosphere. They even look like they are having a lot of fun with their roles and there is plenty goofing off.

The plot skilfully weaves its way through the backwater atmosphere of the small town to a climactic end with a frenzied scramble through the woods.

*On the Banks of the Nut* is a whimsical play with witty and original plot themes and characters that is guaranteed to raise a smile. Lemoine incorporates a well proportioned mix of giddiness and glee while poking fun at the audience. With an acting style that celebrates mistakes, nothing but fun and merriment could be expected from this performance.



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**Kris Berezanski**  
ARTS & ENTERTAINMENT STAFF

Alfie is pretty much a group

of melancholy British rockers who follow a pattern that has been done before and better by their contemporaries Badly Drawn Boy and the Doves.

Even "2 Up 2 Down," a celebratory love song, does nothing to liven up the spirit. If only there was some more life to this album, not to mention an apology in the liner notes for the cheap and unflattering Bob Dylan impressions occasionally thrown in by lead singer Lee Gorton.

On a kick for the downhearted music and have already given Coldplay and Embrace a run for their money, check out Alfie's, *if you happy with you need do nothing*, or go back and listen to the band that started it all, The Smiths. Nothing says loving like those crazy cats.



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CIRCULATION MANAGER

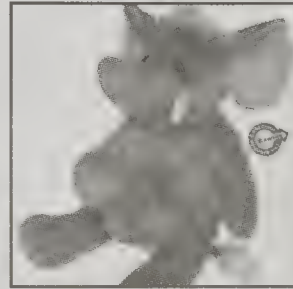
When I heard the first song on this CD, I thought, "Oh boy, its KMFDM, but Japanese instead of German! How new and refreshing!" Since that first listen, time and the constant sonic pounding that I received listening to this CD has softened my opinion of these Asian songsters.

While some tracks still sound like throwaways from KMFDM's *Angst*, there is enough here to validate the existence of this oddly-named group. The bright red graphic on the cover may make it look like a poppy techno disc but the CD mixes punk, metal and industrial to come out with an often uniquely angry sound.

While most of the songs are aggressive, there are exceptions, like in the oddly amusing "Island," which give this album variety.

Although you might initially be thrown off by this group at first, if you can look past the name and distortion, you might just find a band with its own voice.

## CULTURA OBSCURA



**The Erection Collection**

**James Elford**  
CIRCULATION MANAGER

If you're lonely at night, having a stuffed animal that you can cuddle up to is often quite comforting—unless of course said stuffed animal

has a huge raging erection!

Destroying what few memories remain of your childhood security crutches, this collection of well-hung beasts proudly displays the gift that their creators over-endowed them with.

With names like "Cumbo the Elephant" or "the Mastigator," these fuzzy perverts mix soft plush exteriors with raging hard phalluses. They even come with their own dirty limericks in which they pontificate upon the size of their "piece."

The company that makes these adult toys is even offering a "stocking stuffer" special, just in time for Christmas. With this kind of deal going on, isn't it time that you went out and bought someone you love something as horribly disturbing as a stuffed Panda named "Ding A Ling Ling?"



**Kevin Hearn**  
*H-Wing*  
Netwerk America  
www.kevinhearn.com

**Adam Rozenhart**  
ARTS & ENTERTAINMENT STAFF

H-Wing is quite possibly the worst piece of garbage I have ever heard. I have never wanted to end my life as much as when I was listening to this awful "music."

What Kevin Hearn should do is either stick with the Barenaked

Ladies or else live in a mud hut somewhere far away so that no one can ever hear him again.

It isn't as though he's a particularly bad musician. However, when it comes to writing the lyrics for said songs, Hearn has a lot to learn.

For example, words like "you've got a spider web on your arm/and an addiction to the lip balm," is a pretty lame attempt at trying to maintain a rhyme scheme. In the end, what happens is Hearn comes off as sounding like Tom Green without the mutilated cow heads.

Actually, come to think of it, some of the songs on this disc do sound like someone destroying a piano with a soft head of a Nerf sledge-hammer.

Do yourselves a favour: don't buy this CD. If you decide not to follow my advice, then don't operate heavy machinery while listening to this monstrosity.

## SOCIAL INTERCOURSE

**Merle Haggard**  
with Carolyn Dawn Johnson  
Skyreach Centre  
Thursday, 15 November

Old Merle has seen his share of troubles with women, the bottle, and the law, but man does he bounce back. Recently signed to Epitaph, and back on the road to support *Roots, Vol 1*, the man who penned "Okie From Muskogee" will make you feel like a real priss.

**The Peanut Man**  
with El Cid, eth0, Final Warning, and Pinpoint  
King's University College  
Friday, 16 November

Three-piece hard rockers from Sherwood Park, The Peanut Man, are hosting their CD release party for *These Chains of Entropy*. Did I mention the show is free?

**Dave Young Quintet**  
*Yardbird Suite*  
Friday, 16 November

Listen, a little jazz never hurt anyone. Neither has the Dave Young

Quintet.

In fact, you might say that classically trained Dave Young has an ability to soothe the savage beast. Especially a savage beast whose weakness is jazz.

**Bar None**  
Featuring Doc Walker  
Northlands Agricom, Hall 'A'  
Saturday, 17 November

Put on each year by the department of Agriculture/Forestry, Bar None is a huge party with drinks, stetsons, and hot country music. A free shuttle all night to and from the Butterdome ensures you have a safe party. Yeehaw!

**Whatbox**  
with the Franklins, One Red Scent, and Blinded  
The Fox & Hounds  
Saturday, 17 November

Whatbox call themselves "experimental," whatever that means. I'm not going to get into labels here, but for those of you who are interested, it is worthy of note that some of these guys used to play in Chopn and 427. If hard rock is your thing, you just may take a shine to them.

Compiled by Adam Rozenhart

causing, furniture-destroying, hissbags are little more than fangs and spite.

At least one cat-owner saw the light and started up the My Cat Hates You website—a collection of pictures of various ornery kitties accompanied by telling captions.

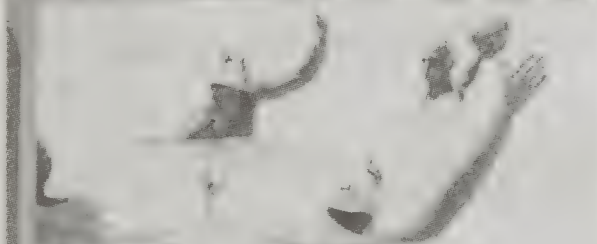
For example, Lulu "Jive Turkey" Jones hates you "because you're a pathetic loser," and Latte despises you "because you're useless." Occasionally the beasts even have a real reason for their loathing, such as Axl, who "hates you because you made fun of his plaid hat [see picture on left]."

Finally, some explanations as to why felines are so nasty. The sentiment of one fuzzy rotter named Tabitha says it best: she's "simply a hate-filled cat." I knew it.

Cats suck.  
That's right, those little allergy-

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## WATER POLO



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Bach Apt, Avail: Now, Oliver Area, call Paul Brown Suite 10 @ 482-2771 day or eve, \$380/mo, \$380/security dep., incl. heat water; No pets, no smoking, bath kitchen, coin washer, coin dryer, LRT to UA, no furniture, Newly redecorated with new fridge. In quiet area.

## For Sale

'89 Jeep YJ, 5 speed, 6 cylinder. 2 tops. Ph 903-6069. \$5995.

## Wanted

Earn extra money \$15.05 per hour appointment, flexible positions, make own hours; scholarships and co-ops available, great resume experience. [www.workforstudents.com/ab/](http://www.workforstudents.com/ab/)

RUGBY ANYONE? Men and Women required for the Clansmen Rugby Club's ongoing programs. No experience required. Information 476-0268.

## Employment - Part Time

Want to have fun and make money? Learn how to bartend at the Fine Art Bartending School. Take advantage of tuition specials. Phone 439-7963.

Graduate DEBT-FREE! Impossible you say? Not so! Amazing financial opportunity available. Call 425-6074.

## Volunteers Wanted

Seeking adventure, challenge, education, practical work experience? Dreaming of seeing Africa, Asia, Latin America, the Caribbean, Central & Eastern Europe? Canada World Youth has volunteer programs for youth 17-29 who are eager to learn & work in a team in areas of education, information technology, business, social services, or agriculture. Contact CWY at [www.cwy-jcm.org](http://www.cwy-jcm.org) or in Edmonton (780) 432-1877 or toll free 1-877-929-6884. Deadline 7 December, 2001.

TEAM Up Now! TEAM is a new Big Sister/Big Brother program which offers group recreational activities to boys waiting for Big Brothers. If you are male, 18 years+ and enjoy sports, adventure, computers, etc call today at 424-8181. TEAM ... It's Big Fun with

Big Rewards.

## Three Lines For A Toonie (\$1 of which goes to the Food Bank)

Free Stuff and find out how you can make \$ on the web. [www.ezinfocenter.com/2901179/](http://www.ezinfocenter.com/2901179/)

Shaggin' at Schanks Party!!! 22 November from 6:00pm to 2:00am. \$10/tix, gets you food and FIRST drink. Come party it up with the Chemical and Materials Engineers!!! Stay tuned...

Happy 21st Birthday to Jaime Yu! Hope you have a BLAST!!! From the Kildare Crew and friends.

GB You're the one that I want, you are the one boy ooo ooo ooo, honey! -NH

Swing your hips from side to side. Come on lets go! Do the Mario!

The Boss is doped up on PMS medication?!?! Ty, have there been a few anatomical changes worked on ya that we should be concerned about? Woo hoo! Get in touch with your "other" side! Congratulations of the success of the operation! -D#2

Shaggin' @ Schanks is going to be a WICKED party. Held at Schanks Athletic Club in West Edm, w/ pool tables, 4 official bowling lanes, wide screen tv's, and an arcade. Get your tickets now at the Chemical Engg or Materials Engg Club. Hope to see you all there.

Joc, I'm sorry about the comment I made on Wednesday, but wasn't com-

ment just a timely one with the one you made about engineers. Oh well... ya, my bad Astroboy

This is for the peeps that reamed me out cause I used "Cognitive." Ya, so it doesn't exist, I also forgot the "n" but that word still doesn't exist. The word I was aiming for is congenital ... oh well, so my english ain't great. ~Astroboy

Masturbation seminar with Dr. Harry Cocknballz, a renowned expert in the field and the theory behind it. Coming soon! (That last part sounded kinda dirty)

DK You're the man for stickin' around Friday. Sorry 'bout the 3rd period come-back, even I didn't see that coming.

Who woulda thought that a CS student could dance like that? Don't know why the ladies weren't lapping it up on Saturday dude; that shimmy was the shit!

Sometimes  
the best gifts  
come in  
small  
packages.

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For making this year's Prairie Western Region Canadian University Press conference such a wonderful success, the Gateway would like to thank the Powerplant & staff, Subtitles, the University Health Centre & Peer Health Educators, all of the distinguished speakers, and the SUB staff for making the conference possible at all.

And of course, a friendly "Howdoyoudo?" to all the delegates in attendance.



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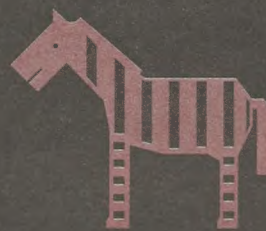
To learn more about the Rotman MMPA Program,  
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Tuesday, November 27, 2001 11:30 am - 1:30 pm  
Room 402, Student Union Building, University of Alberta

Please consult our website: [www.rotman.utoronto.ca/mmpa](http://www.rotman.utoronto.ca/mmpa)



**Gonads  
&  
Strife**



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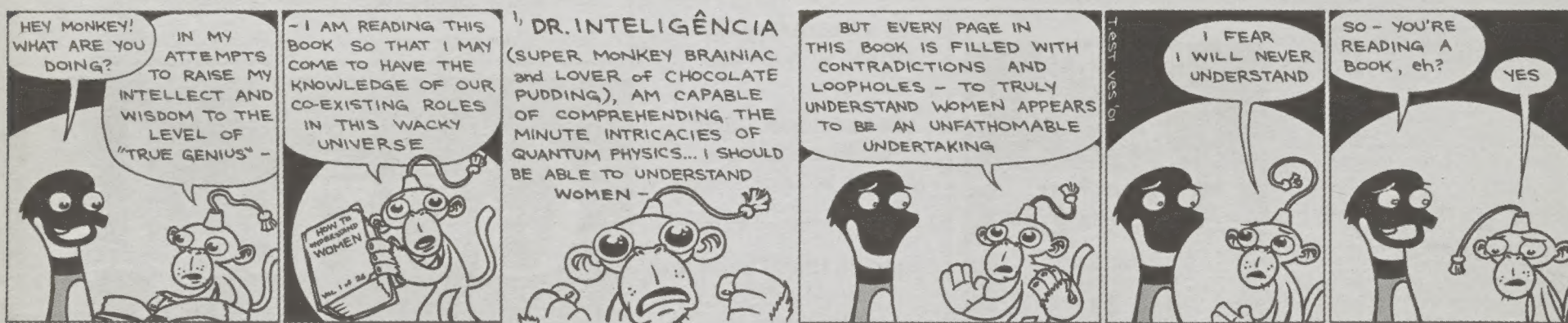
**THE GATEWAY**  
After 90 years, you bet we've got issues



### Misanthropic Mouse by Dan Ripley



### Cigarro and Cerveja by Tony Esteves



## The Gang at the U! by Grant Woolsey



## Obfuscated by Heather Linters

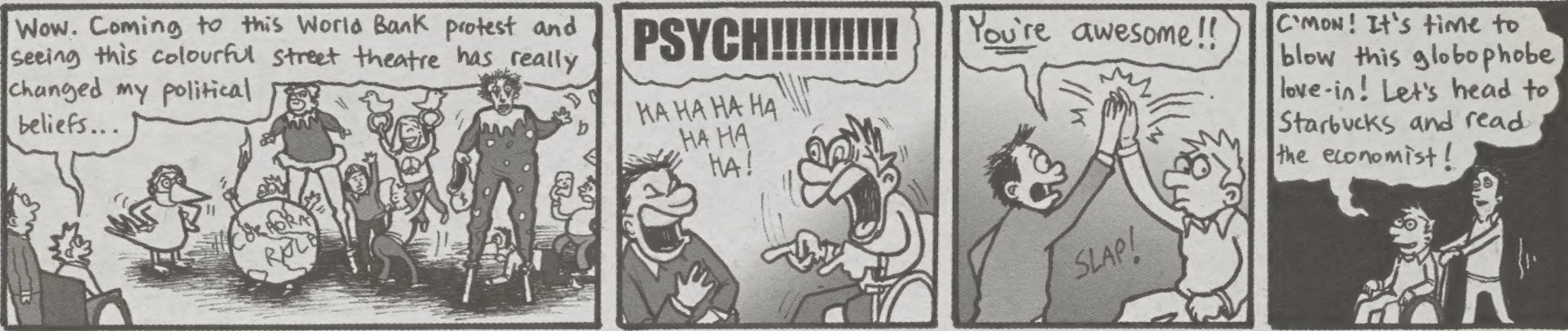


## The Political Funnies by Ryan Peniuk

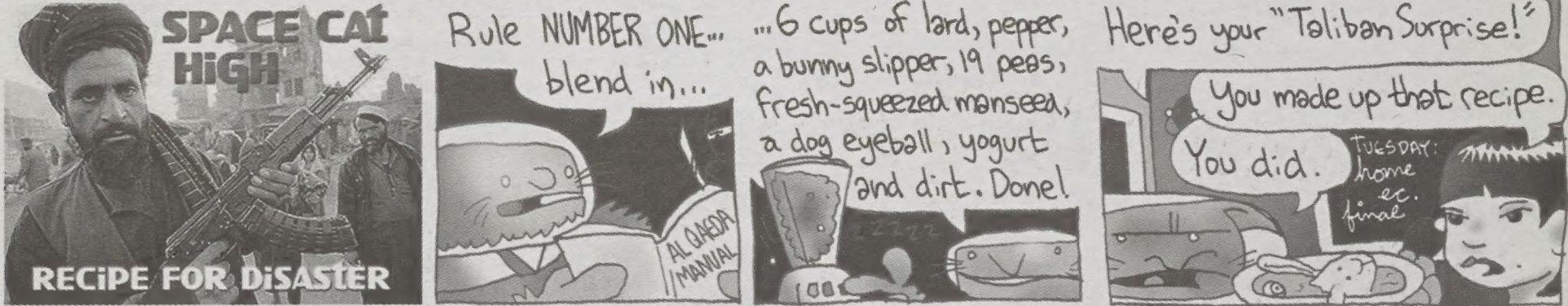




The Handicapitalist by Bike Winters



Space Cat High by Fish Griwkowsky



Lazer Comix 2020 by Chris Boutet



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Deathworld by Rudi Gunther







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